THE MELANCHOLY of HARUHI SUZUMIYA

7

ART BY GAKU TSUGANO

STORY BY NAGARU TANIGAWA

CHARACTERS BY: NOIZI ITO

Kadokawa Comics A

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Yen Press

US $10.99
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In a last-ditch attempt to recover their stolen equipment, the Computer Research Society challenges the SOS Brigade to a winner-takes-all multi-player space battle simulation! Failure seems inevitable but losing is not an option! Can the unique members of the SOS Brigade pull together to destroy the expert Computer Research Society before Haruhi destroys the whole city?

ISBN 978-0-316-08953-1

EAN 9 780316 089531 51099 >

OLDER TEEN OT LSV

Yen Press

GO (RUMBLE)
ゴゴゴゴ
Hey, Haruhi! Shouldn't you stay back a little more!?
ゴゴゴゴ
Your Excellency! The enemy fleet is behaving suspiciously!
Address me as "Your Excellency"! "Your Excellency"!
BUN (ZAP)
W-Wah...
DON (BAM)
IT DOESN'T MATTER!! CHARGE!!

7
THE MELANCHOLY of
HARUHI SUZUMIYA
ORIGINAL STORY
NAGARU TANIGAWA
MANGA
GAKU TSUGANO
CHARACTER DESIGN:
NOIZI ITO

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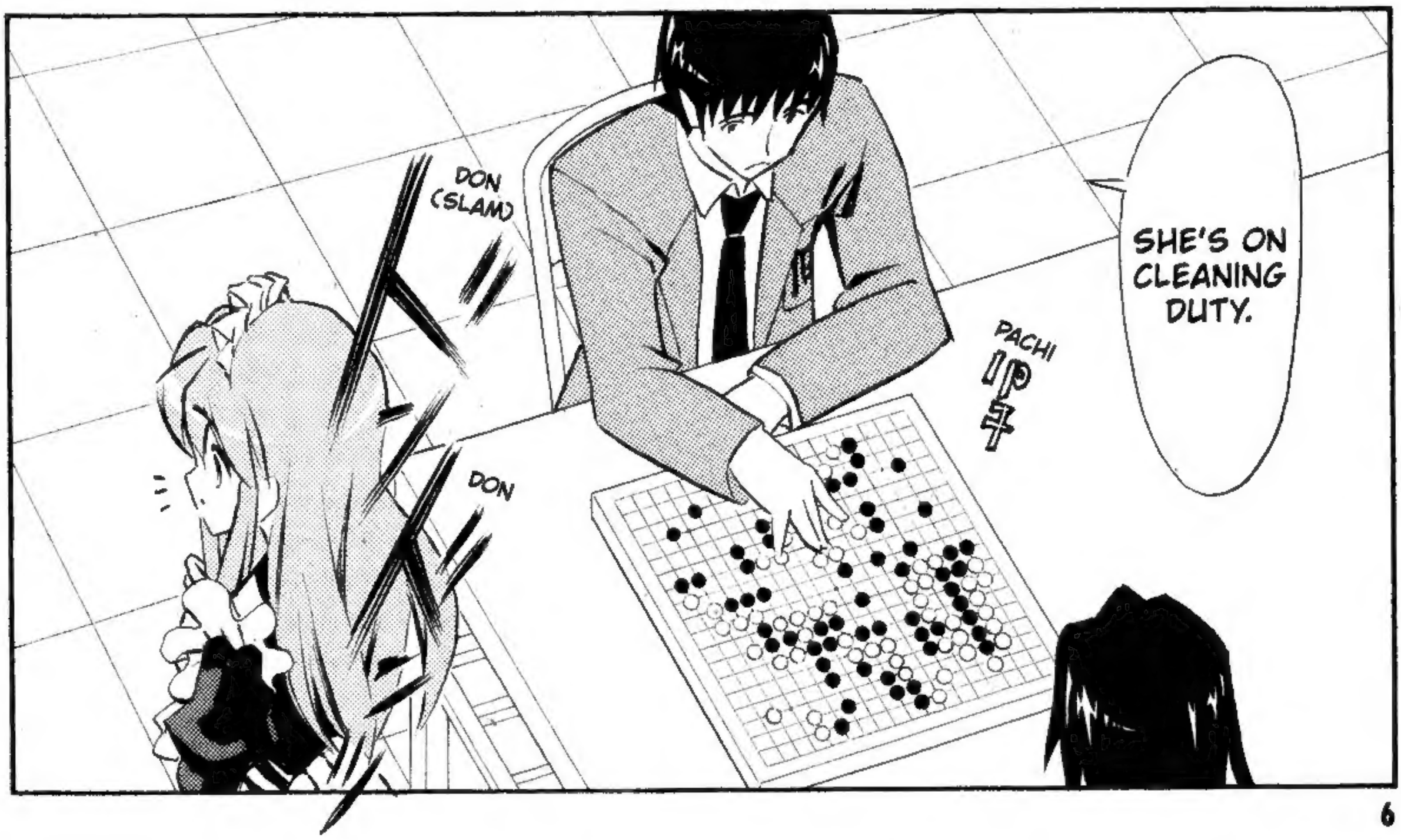
SOS SPACE FORCE
GOAA (ROAR)
...SO YEAH, HER BRAVADO IS RATHER REMINISCENT OF SOME HOLLYWOOD S.F. "B" MOVIE.
BUU (WOO)
ENEMY FLEET IDENTIFIED AT PORT!
BUU
THIS TIME, THE SOS BRIGADE'S AFTER-SCHOOL ACTIVITY WAS EXTREMELY SMALL IN SCALE.
YES, EXTREMELY!
GAAAN (BLAST)
FIRE !! ....!!

...LET'S GO BACK TO THE BEGINNING.

KIIN (DING)

KOON (DONG)



.....
WHAT? THE COMPUTER SOCIETY ...?

BAN (BAM)

YOUR CHIEF IS ABSENT?
...WHAT DO YOU NEED?

THE DAY OF SAGITTARIUS III
YOU'LL FIND GAME SOFT-WARE INSIDE.

HEH HEH... FIRST, TAKE THIS.

WE RELEASED IT AT THE CULTURAL FESTIVAL. DIDN'T YOU SEE?

IT'S AN ORIGINAL WE DEVELOPED.

UH, SO WHAT DID YOU WANT ...?

WELL, OUR DISPLAY WAS...

DIDN'T WE DO ENOUGH PROMOTION?

NO, I DIDN'T.

HMM...

"THE DAY OF SAGIT-TARIUS 3"...

OH, THAT'S RIGHT.

A CON-TEST!

WE CHALLENGE YOU TO A CONTEST IN THAT GAME!!

NBAA (WHAP)

WE EVEN HAVE A WAGER PRE-PARED!
I WAS WONDER-ING WHAT HE WANTED ...

JUST TO BE CLEAR, THIS ISN'T A SIMPLE GAME!
WE'RE SERIOUS ABOUT THIS!

A CON-TEST!
CON-TEST!
BAH, FOUL MEMORY!
THEN I'LL BE TAKING THIS!
HE STILL WANTS TO DO THIS AFTER ALL HE'S SUFFERED AT HARUHI'S HANDS?

GO (WHACK)
CON-
GYAA!
GYAA!
NOT GOOD... IF HARUHI HEARS ABOUT THIS...

DOKAN (BOOM)

YOU MUST BE AN EVIL ORGANIZATION THAT'S AFTER THE SOS BRIGADE ...
A CONTEST, YOU SAY!? WHO ARE YOU PEOPLE!?

GWAH!
PREZ!
PRESIDENT!
DOSHA (CRASH)

GRR... HOW CRAVEN OF THE SOS BRIGADE TO USE FORCE WITHOUT WARNING.
IN ANY CASE, WE, THE COMPUTER SOCIETY, ARE CHALLENGING YOU TO A CONTEST!

... WAIT, OH.
IT'S OUR NEIGHBORS.
...LIKE I WAS SAYING.

BAN (BAM)

DON'T PLAY DUMB! THE COMPUTER YOU TOOK FROM US!

GIVE IT BACK IF YOU AREN'T USING IT!

IF WE WIN, YOU HAVE TO RETURN IT.

RE-TURN IT?

WE DID THE EDITING FOR THE MOVIE ON THIS.

EXCEPT I'M THE ONE WHO DID IT.

AND THE HOME PAGE TOO.

THAT WAS ALSO ME...

CHIRA (GLANCE) チラ

HM? HOW CAN YOU SAY WE AREN'T USING IT...

THAT HOME PAGE HAS HARDLY BEEN UPDATED!

THAT BRAND-NEW COM-PUTER MUST BE IN TEARS!

...IN ANY CASE, THAT DEAL IS INVALID.

I STRONGLY OBJECT!

SO HE WAS THE ONE WHO KEPT THE ACCESS COUNTER MOVING EVERY DAY...

CHA (CLACK)

THAT'S RIGHT... HOW ABOUT A NEW COMPUTER FOR EACH MEMBER?

I'LL GIVE YOU FOUR OF THEM.

HMM... VERY WELL.

SO WHAT WILL YOUR SIDE BE WAGERING?

THIS IS GETTING INTERESTING.

HMM...

YEAH, I PROMISE.

!?

FOR REAL!?

HUH!?

GAH!? THAT FOOL!

IT WOULDN'T BE FAIR TO BET ONE COMPUTER AGAINST FOUR.

IN THAT CASE, I'LL THROW HER IN!

WHAT!?

PUT YOUR-SELF ON THE LINE!

CUT IT OUT.

OR WOULD YOU PREFER MIKURU-CHAN?

NO... THAT'S ...

THERE'S A HUGE DIFFERENCE IN THE SPECS FOR A COMPUTER AND NAGATO.

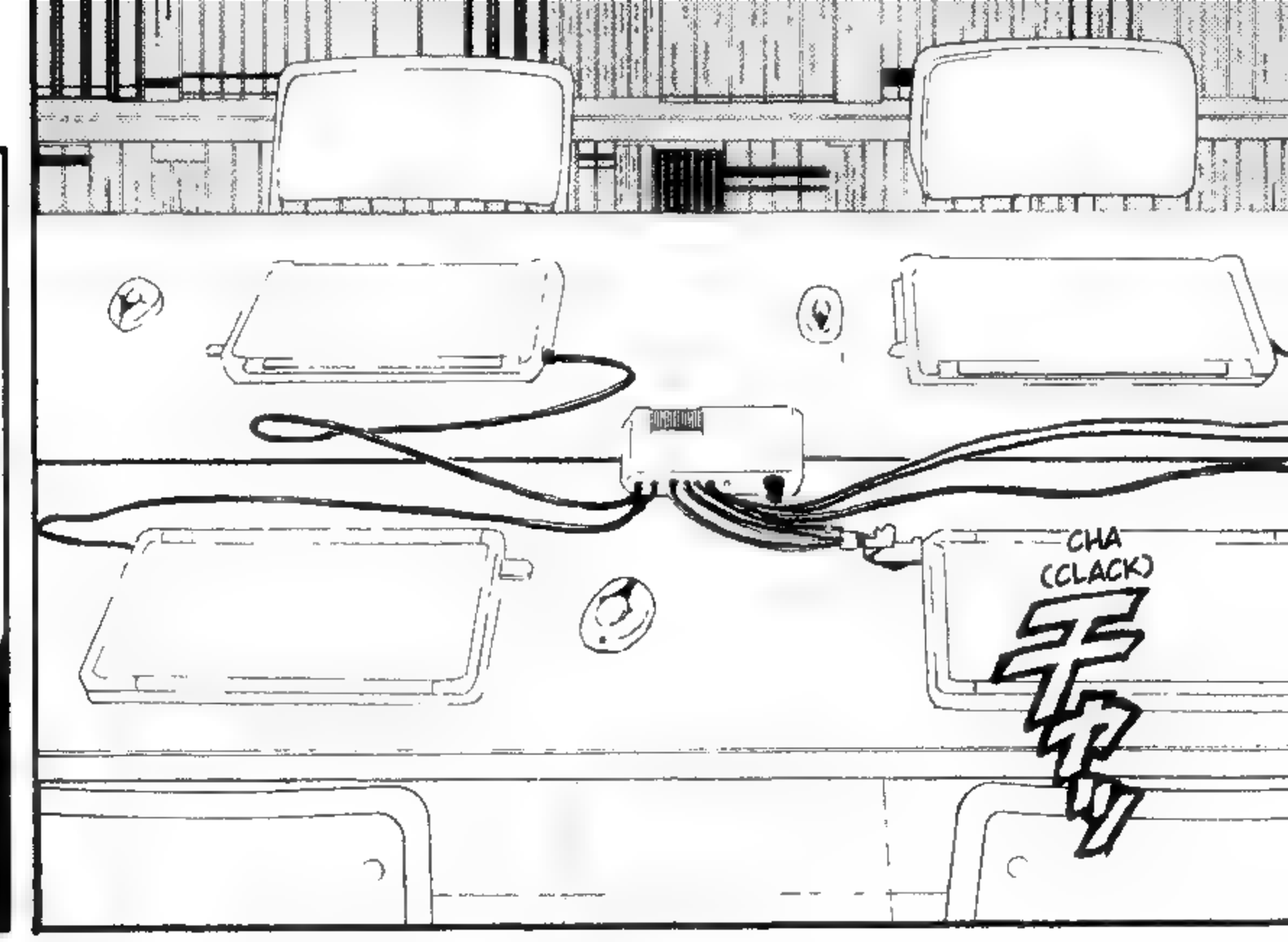
ARMBAND: BRIGADE CHIEF

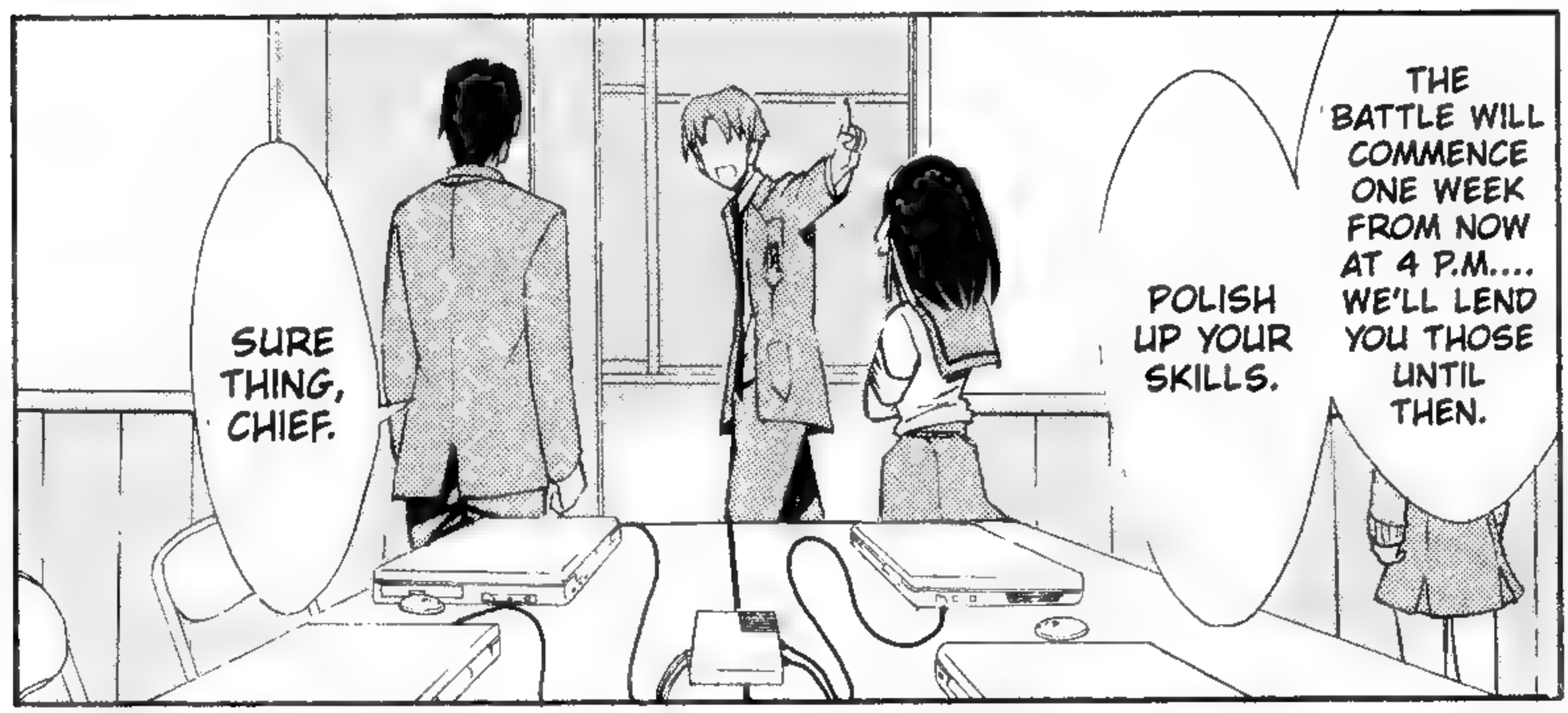
HUH?

NO ...

WE'LL PASS ON THAT.

THIS IS A FIVE-ON-FIVE ONLINE SIMULATION GAME.


CHA (CLACK)


SURE THING, CHIEF.
POLISH UP YOUR SKILLS.
THE BATTLE WILL COMMENCE ONE WEEK FROM NOW AT 4 P.M.... WE'LL LEND YOU THOSE UNTIL THEN.

HOW GENEROUS OF YOU TO GIVE US OUR PRIZE BEFORE THE CONTEST.
I'LL ENJOY HAVING A COMPUTER FOR EACH BRIGADE MEMBER!

I HOPE YOU'LL PROVE TO BE A FORMIDABLE OPPONENT.
DON'T DISAPPOINT ME.

GOOD GRIEF... THEY'RE BOTH ACTING LIKE THEY'VE ALREADY WON.

HEY, KOIZUMI.

CHEAT-ING?

LET'S SKIP THE CHEATING THIS TIME.

...YOU'RE SAYING THAT IT'S OKAY FOR US TO LOSE?

FIGHT HONESTLY AND ACCEPT THE HONEST RESULT.

THAT WOULD BE BEST.

I'M NOT CONCERNED ABOUT THE COMPUTER.

YEAH. THE ONLY THING WE'LL LOSE IS THE COMPUTER WE STOLE.

I FEAR THAT AN UNFAVORABLE RESULT WILL CAUSE SUZUMIYA-SAN STRESS...

I DON'T CARE. SHE HAS TO LEARN HER LESSON ONE OF THESE DAYS.

NO, I WAS JUST FEELING ENVIOUS...

...OF THE INVISIBLE BOND OF TRUST BETWEEN YOURSELF AND SUZUMIYA-SAN.

HEH HEH...

WHAT'S WITH THE CREEPY LAUGH?

YOU BELIEVE THAT SUZUMIYA-SAN WILL NOT PRODUCE CLOSED SPACE IF WE LOSE THE GAME.

AND SUZUMIYA-SAN BELIEVES...

...THAT YOU WILL SURELY LEAD US TO VICTORY...

THE TWO OF YOU ARE CONNECTED BY AN ALMOST IDEAL BOND OF TRUST.

ENVIOUS CIRCUM-STANCES INDEED.

HMPH... YOU CAN SAY WHATEVER YOU WANT.

WELL, IN ANY CASE ...

...I'LL NEED TO MOVE THE "ASAHINA-SAN FOLDER" OFF THAT COMPUTER.

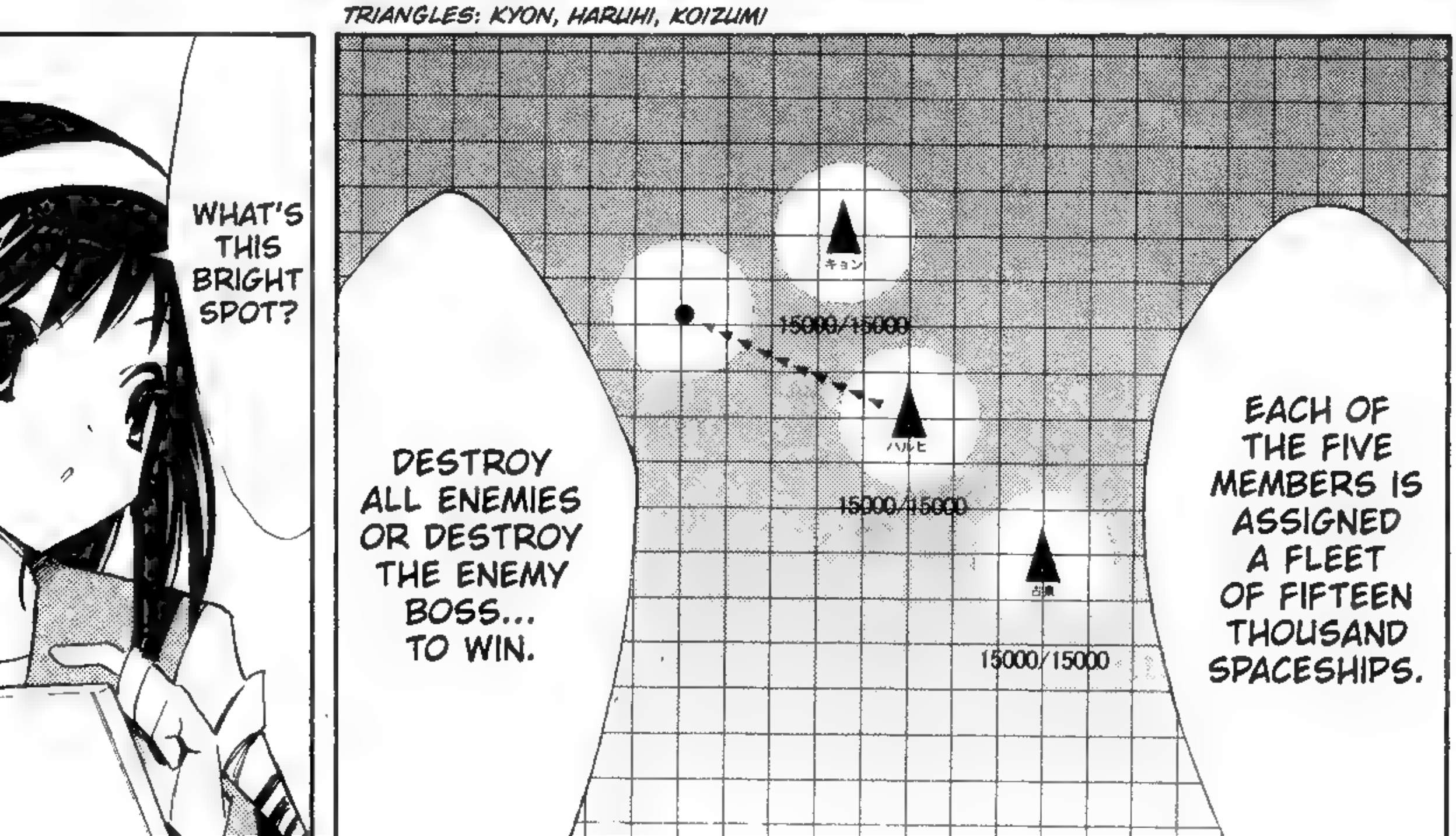
THE DAY OF SAGITTA III

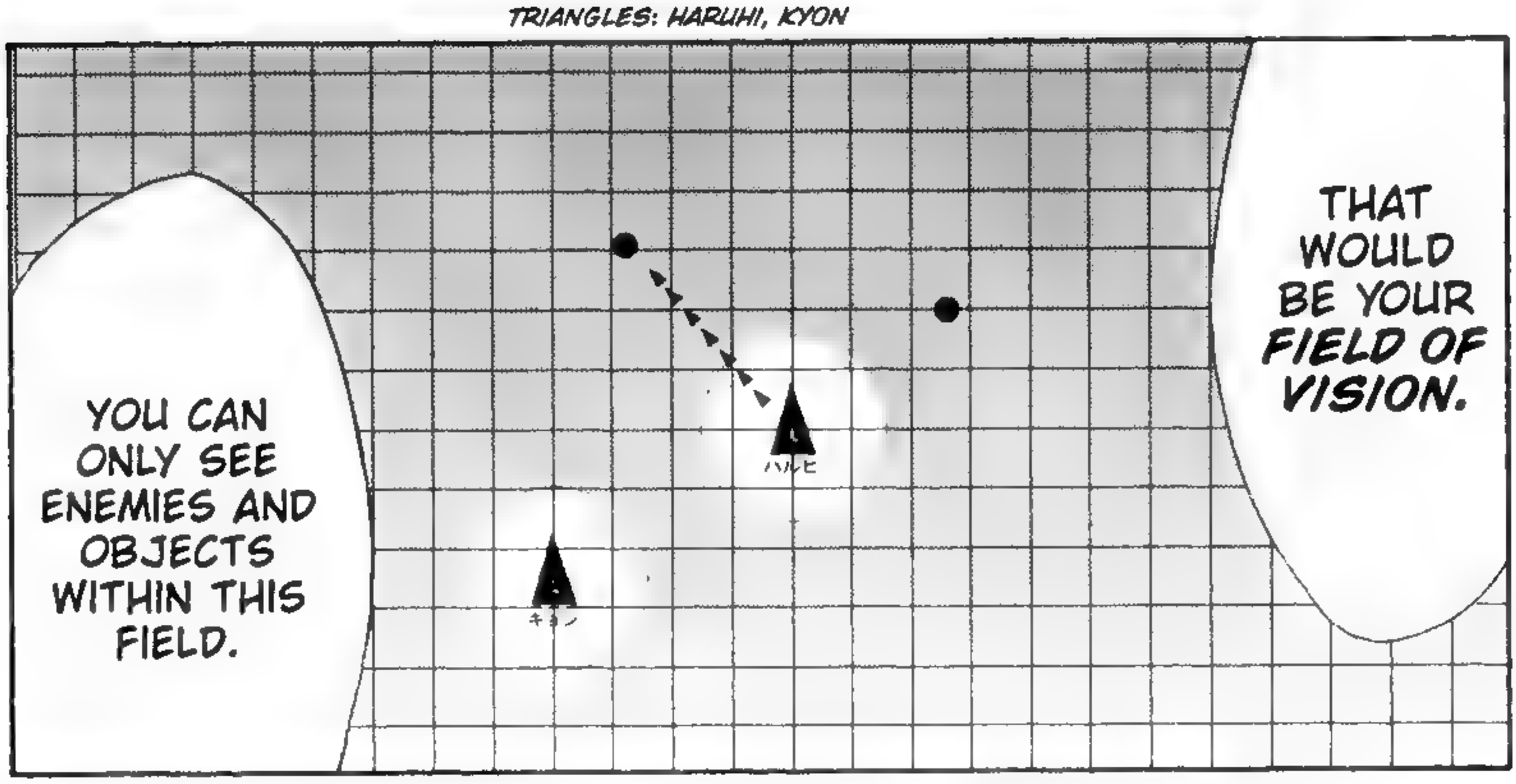
▶START
LOAD
END

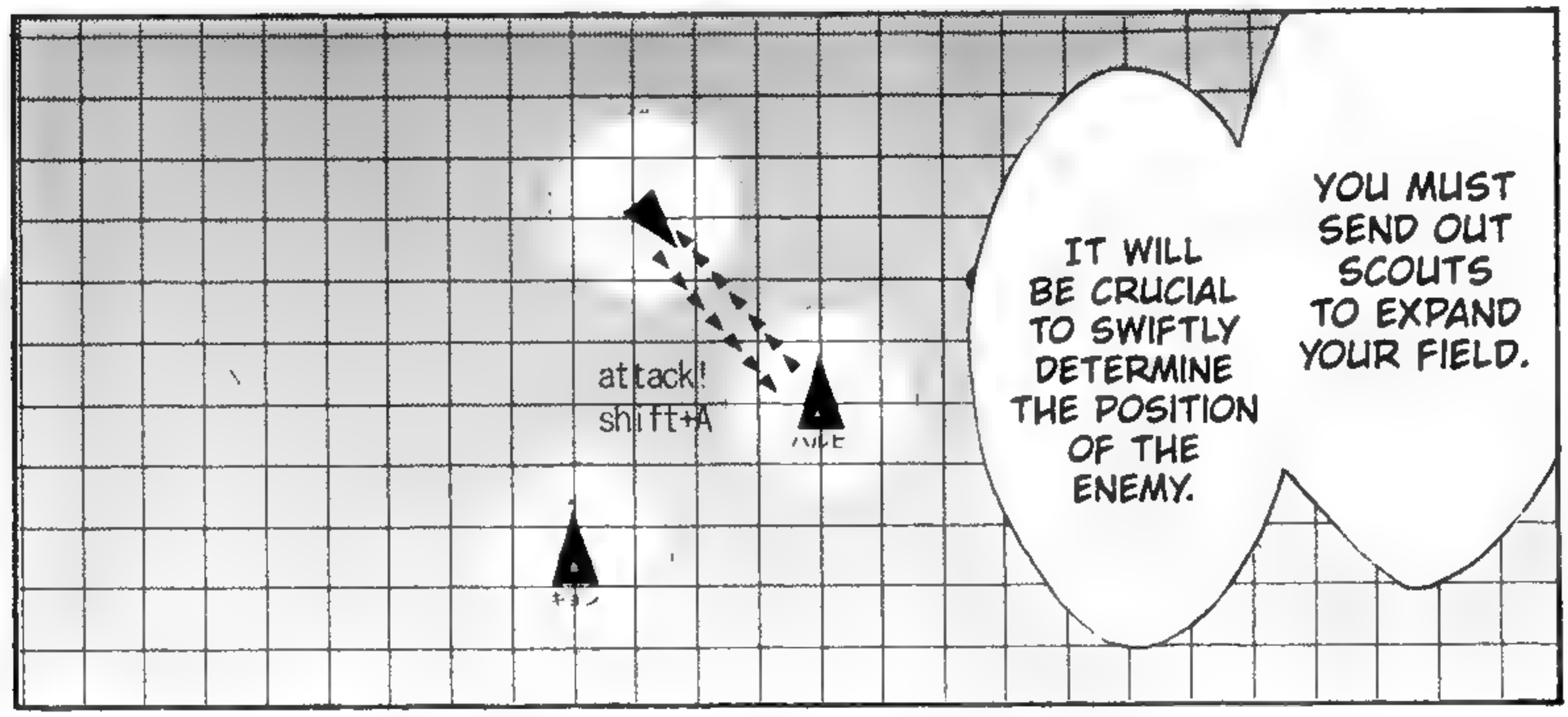
presented by KITA-KOU computer club

ESPON

TRIANGLES: KYON, HARUHI, KOIZUMI




YOU CAN ONLY SEE ENEMIES AND OBJECTS WITHIN THIS FIELD.
THAT WOULD BE YOUR FIELD OF VISION.


attack!
shift+A
IT WILL BE CRUCIAL TO SWIFTLY DETERMINE THE POSITION OF THE ENEMY.
YOU MUST SEND OUT SCOUTS TO EXPAND YOUR FIELD.

THAT'S HOW IT WORKS.
...BUT YOU CAN'T SEE THE ENEMY IN THE BEGINNING?
UM... I DON'T REALLY UNDER-STAND THIS KIND OF STUFF...

IT'S JUST A GAME... WE CAN TAKE IT EASY. NICE AND EASY.

DON'T WORRY, ASAHINA-SAN.

WE WON'T STOP UNTIL THEY'RE COMPLETELY WIPED OUT!!

NO TAKING IT EASY!!

BAM! (WHAM)

...AND SO, WAR GAMES COMMENCED UNDER THE SUPERVISION OF HER EXCELLENCY HARUHI.

FU (HUFF)

THE BOSS IS OBVIOUSLY *ME!!*

WE'LL BE DOING SOME HARD TRAINING THIS WEEK!

ALL SHIPS, CHARGE !! ...!!

...THE FIRST DAY.

TRIANGLES: KOIZUMI, HARUHI, KYON

SCREEN: HARUHI

WAH! WAAH!?

KATA (CLACK)

KATA

KATA

KATA

KATA

HUH? I GOT BLOWN UP!

GAAAN (BOOOOM)

THE SECOND DAY, THE THIRD DAY...
...TIME WAS FLYING.
AHHH!
I GOT BLOWN UP AGAIN!?
HARUHI! STAY BACK!
GAAAAN
THE GAME'S OVER IF YOU GET BLOWN UP!
FUOOOO (SEEEETHE)
DON'T YOU KNOW WHAT IT MEANS TO DEFEND!?
WAAAAH
.....
THERE IS NO LEADER-SHIP TO BE FOUND IN THIS UNIT...
INSANE CONTROLS FOR SUCH A SIMPLE GAME...

...SOON ENOUGH, IT WAS THE DAY OF THE BATTLE.

TRIANGLE: KYON, CIRCLE: HARUHI

キョン

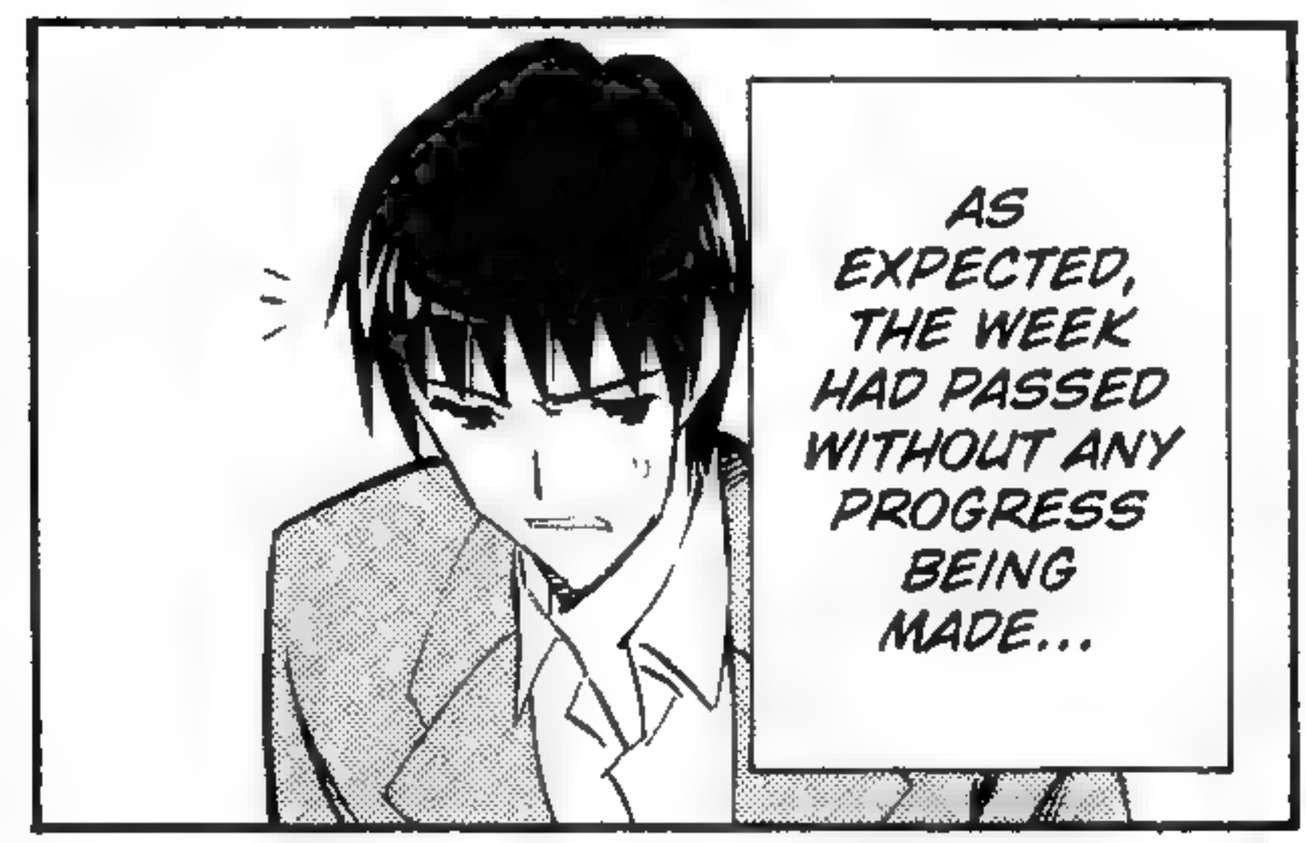
OUT!

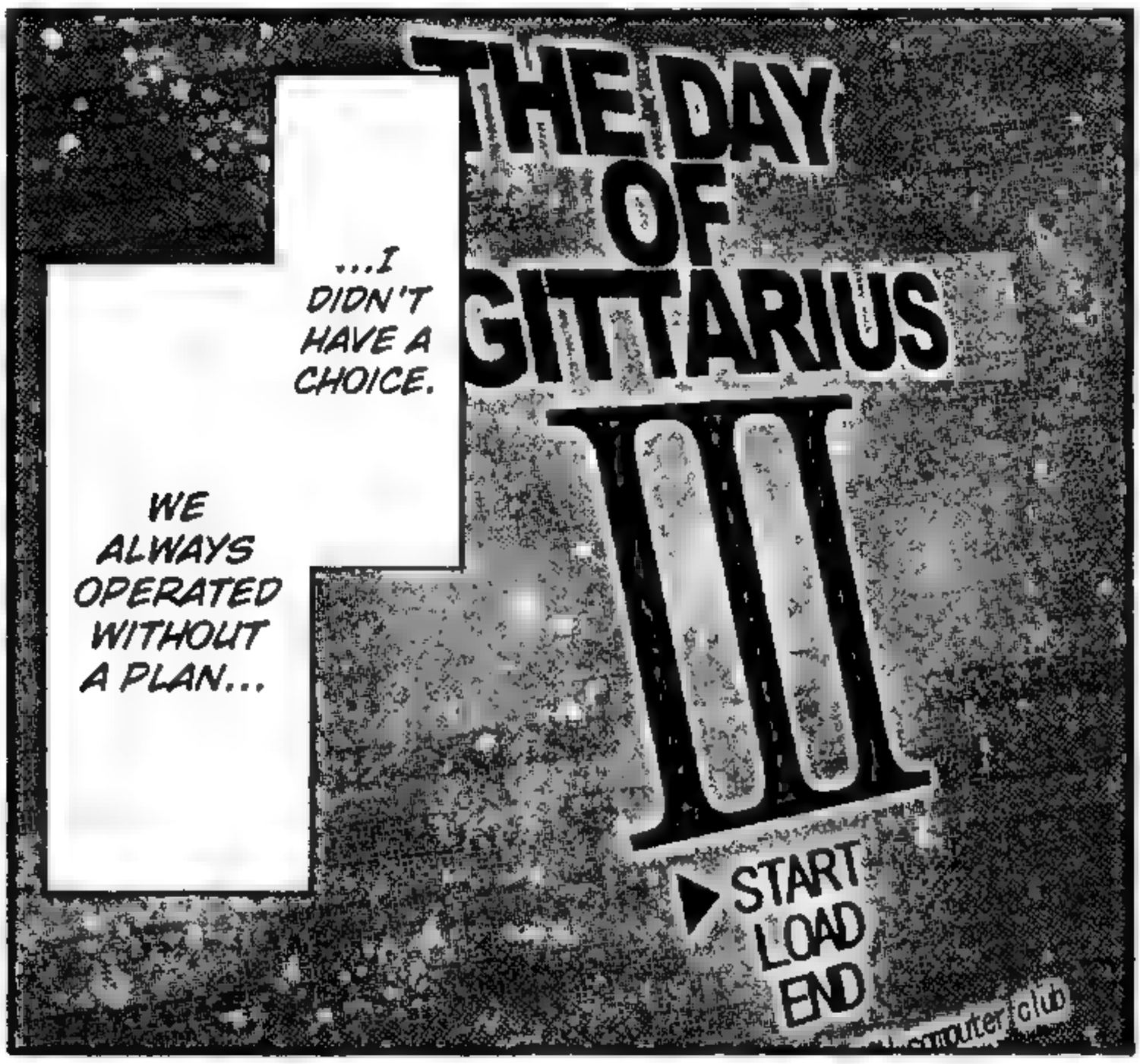
ハルヒ

ガラ

MAN, THIS GAME IS STARTING TO PISS ME OFF.

.....

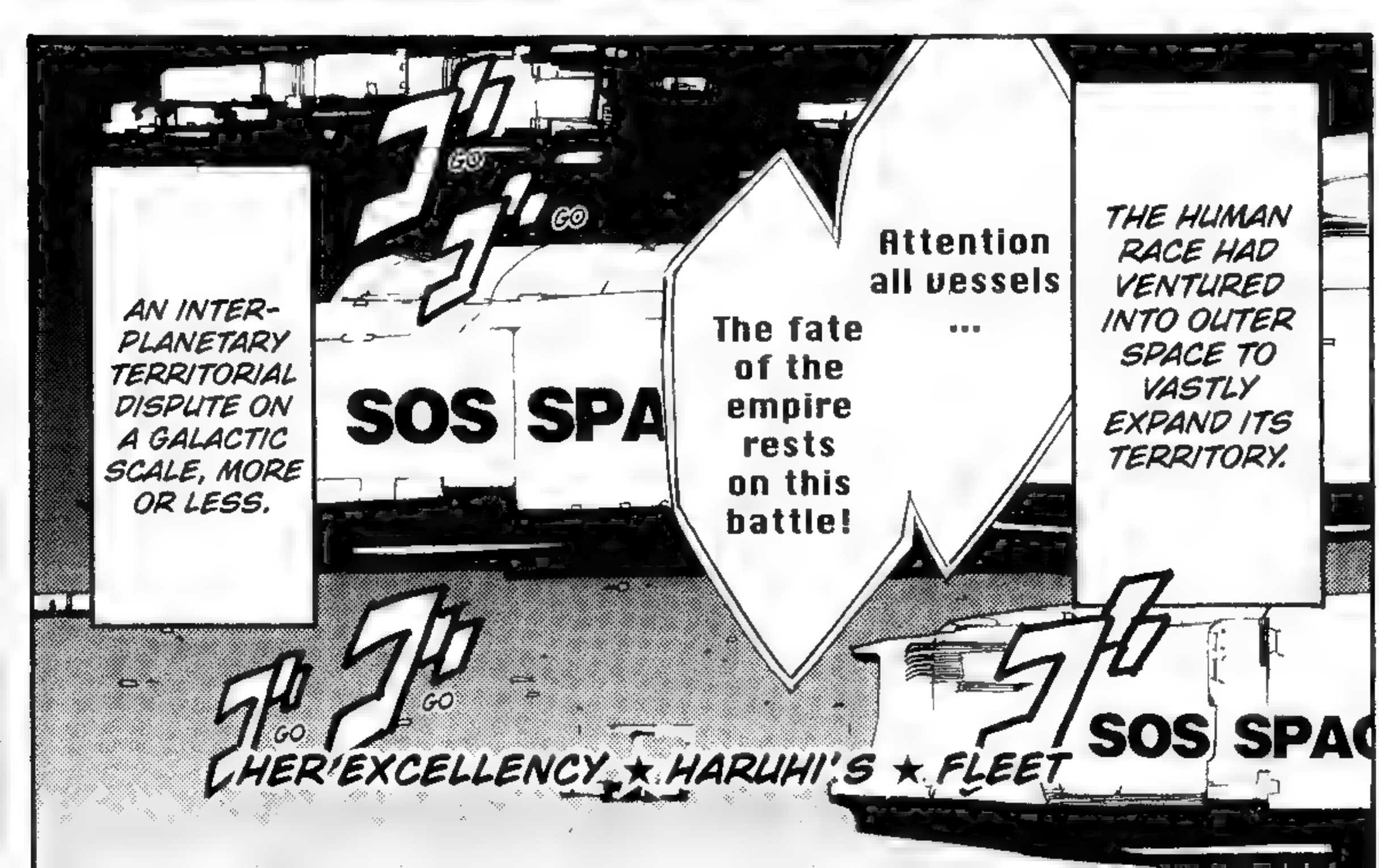




1600 HOURS: BATTLE START

GO
GO
GO
GO
GO
GO
GO
(RUMBLE)

AH... AH... AHEM ...
...IT WAS... I'M NOT EXACTLY SURE...
...BUT IT WAS PROBABLY SOME TIME IN THE DISTANT FUTURE.


AN INTER-PLANETARY TERRITORIAL DISPUTE ON A GALACTIC SCALE, MORE OR LESS.
SOS SPA
Attention all vessels ...
The fate of the empire rests on this battle!
THE HUMAN RACE HAD VENTURED INTO OUTER SPACE TO VASTLY EXPAND ITS TERRITORY.
SOS SPAC
HER EXCELLENCY ★ HARUHI'S ★ FLEET

A CRITICAL SITUATION INTENSIFIES AS BOTH SIDES SEND ALL AVAILABLE FORCES INTO A MEANINGLESS BATTLE WHERE DIPLOMACY AND STRATEGY ARE QUICKLY...

Today is an ideal day with clear skies and high waves!

EACH NATION WAS ARMED WITH ITS OWN FLEET OF SPACESHIPS, AS THE BATTLEFIELD WAS NOW OUTER SPACE.

THIS IS RATHER NERVE RACKING.

SAME KOIZUMI-KUN FLEET

WAH!

SAME MIKURU-CHAN FLEET

This conflict is merely the beginning!

I want to be clear that a halfhearted effort will not be tolerated!

SAME KYON FLEET

We seek victory! A flawless victory!

SAME YUKI FLEET

We must soundly defeat them!!!

GO

1600 HOURS:
HER EXCELLENCY ★ HARUHI'S ★ FLEET
AND THE REST OF THE SOS
BRIGADE SPACE FORCE
ADVANCE INTO COMPUTER SOCIETY
SPACE FORCE TERRITORY!!!
DESTROY
THEM
ALL!!!

CHARGE
!!!
OS SPACE FORCE

SFX: KATA (CLACK) KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA
AND SO, THE EXTREMELY SIMPLE BATTLE BEGAN.
WE WERE ABLE TO LOCATE THE ENEMY RIGHT OFF THE BAT.
YO!
YO!
NATURALLY, ALL CREDIT WENT TO NAGATO'S SCOUTING.
WHOA...
ASAHINA-SAN AND HARUHI ARE USELESS.
AH!
SHIT!
WE'RE ALREADY AT A FIVE-THREE DISADVANTAGE, SO I HAD TO MAKE UP THE DIFFERENCE...

WHAT !?
KA-BOOM
THE ENEMY APPEARS TO BE USING A "V" FORMATION IN AN ATTEMPT TO DRAW US OUT.
WHEN DID THEY START ATTACKING!?
HOW DID THEY FIND OUR POSITION...?
WHAT ARE YOU DOING!?
HEH HEH HEH ...
DON'T NEED YOU TO TELL ME THAT!
FIRE BACK AT THEM ALREADY!!
I JUST NOTICED HOW YOU'RE GETTING INTO THIS.
OH.
?

Ninety degrees to starboard!
I DON'T HAVE A CHOICE.
THEY'VE GOT US ON THE ROPES...!
OPERATION LEVEL-4
PIII (BEEP)
Fire all beam cannons ...
WAIT, WHAT!?
LOST
Same on my side.
It was almost as if they knew how we were going to act...!
DAMN! THEY GOT AWAY!

I KNOW, BUT WE CAN'T DO ANYTHING ABOUT IT!

The enemy's getting away!

WHAT ARE YOU DAWDLING AROUND FOR!?

HIKKU

UM ...

HIKKU (SOB)

UM!

YOU PEOPLE CAN'T HANDLE THIS ALONE, SO I DON'T HAVE A CHOICE!

KOIZUMI-KUN FLEET

I CAN'T TAKE THIS ANY LONGER. I'M HEADING OUT!

FACE FO

HER EXCELLENCY ★ HARUHI ★

GAH! STOP!!

KYON FLEET

TRIANGLE: MIKURU

WHERE DID EVERYONE GO...!?

SOS
SPACE
BA
BA (BOOM)
THE ENEMY IS USING A HIT-AND-RUN STRATEGY, HUH?
HARUHI ISN'T THE ONLY ONE GETTING IRRITATED...
BA
BA
BA
PI (BEEP)
PI
PI
SEARCHING ENEMY
HM!?
WE CAN'T DO ANYTHING IF WE CAN'T SEE THEM!
IF ONLY OUR FIELD OF VISION WAS—
LOCKED
LOCKED
LOCKED
LOCKED
BA

I SEE, THIS IS...

I CAN SUDDENLY SEE EVERY-THING.

WHOA! WHAT IS THIS!?

Micro-management... I believe?

However, controlling so many at one time is beyond human ability...

SOS SPACE FORCE

You can divide your fleet into twenty groups.

DA

DA

DA

DA

DA

DA (TAK)

The Day of Sagittarius I : END

DA
DA
DA
DA

NO INTENTION OF RAISING A WHITE FLAG, HUH...?

KA
KA
KA
KA
KA

UM...IF YOU HIT IT SO HARD, IT'LL BREAK.

KA (CLACK)

.....!

THIS IS...

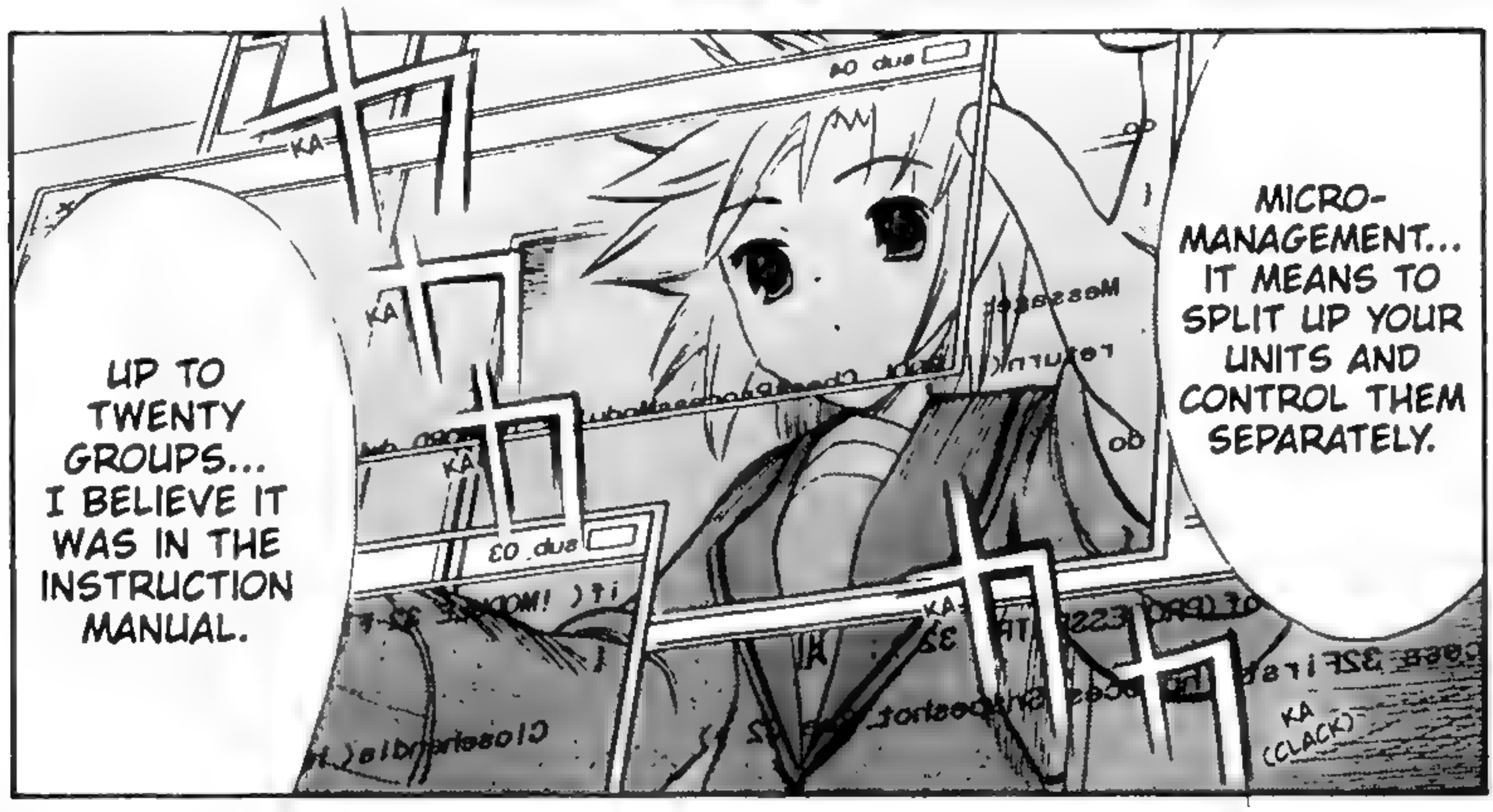
KA
KA
KA
KA
KA

WHAT ARE YOU DOING?

HEY, NAGATO!

I... I DON'T GET IT.
GUOOO (FWOOOSH)
THE DAY OF SAGITTARIUS II

NAGATO-SAN IS REALLY SOME-THING.
I NEVER EXPECTED HER TO DO THIS.


UP TO TWENTY GROUPS... I BELIEVE IT WAS IN THE INSTRUCTION MANUAL.
MICRO-MANAGEMENT... IT MEANS TO SPLIT UP YOUR UNITS AND CONTROL THEM SEPARATELY.
KA
KA
KA
KA
KA
(CLACK)

IT DOESN'T EVEN BELONG TO US...
...HEY, YOU'RE SERIOUSLY GONNA BREAK IT.
KA
KA
KA
KA
KA
KA

I ABANDONED THE IDEA AS SOON AS I READ ABOUT IT.
NATURALLY, THIS METHOD IS MUCH MORE COMPLEX.
KA
KA
KA
KA

THE MORE YOU HAVE, THE MORE YOU CAN SEE.

THIS IS A WONDERFUL CHANCE.

SCOUTING VESSELS CARRY OUT THE JOB OF EXPANDING YOUR FIELD OF VISION ...

IT'S ALSO POSSIBLE TO USE ONE GROUP AS A DECOY WHILE ATTACKING WITH THE OTHER.

KA KA KA KA KA KA KA KA

.....
NONE OF MY ACTIONS WOULD BE CONSIDERED CHEATING.
WE'RE PLAYING FAIR AND SQUARE THIS TIME. I TOLD YOU THIS WHEN THE GAME BEGAN.
THE ACTIONS OF THE COMPUTER SOCIETY ARE WHAT WOULD BE CONSIDERED CHEATING.
KA (CLACK)
KA
KA
KA
KA
KA
NO SPECIAL DATA MANIPULATION IS OCCURRING.
I AM ABIDING BY THE SET RULES.
WHAT?

THEIR FOG OF WAR HAS BEEN TURNED *OFF.*

THE ENTIRE MAP WAS VISIBLE FROM THE BEGINNING.

WHAT!?

THAT IS NOT ALL.

DOTS: YUKI, TRIANGLES: HARUHI, KOIZUMI

A SHORTCUT KEY WHICH COULD BE CALLED A ***WARP FUNCTION*** HAS BEEN ACTIVATED FOR THEIR SIDE.

A SPECIFIC COMMAND ALLOWS THEM TO FREELY MOVE THEIR SHIPS TO ANY POSITION.

GRR... BAS-TARDS.

KA
KA
KA
KA
KA
KA
KA
KA
(CLACK)

DEFEAT WAS OUR ONLY OPTION.

I MERELY REVISED THAT.

...BUT STILL, THAT DOESN'T MEAN WE'RE FREE TO DO WHATEVER WE WANT.

...I UNDERSTAND THAT THEY PULLED A FAST ONE ON US...

KA
KA
KA
KA
KA
KA
KA
KA

...I AM NOT DISOBEYING YOUR INSTRUC-TIONS.

KA
KA
KA
KA

THAT'LL MAKE US NO BETTER THAN THEM. ...NO, WE'D BE BELOW THEM.

I ONLY WISH TO APPLY ALTERATIONS TO THE PROGRAM WHICH CONFORM TO THE CURRENT LEVEL OF TECHNOLOGY ON EARTH.

NO MODIFICATIONS WILL BE MADE TO THE UNION OF DATA IN KNOWN SPACE.

COUNTER-MEASURES WILL BE EXECUTED THROUGH OTHER MEANS...

YOU ARE THE ONE WHO SET RESTRICTIONS ON MY DATA PROCESSING CAPABILITIES.

PERMISSION?

NAGATO-SAN...

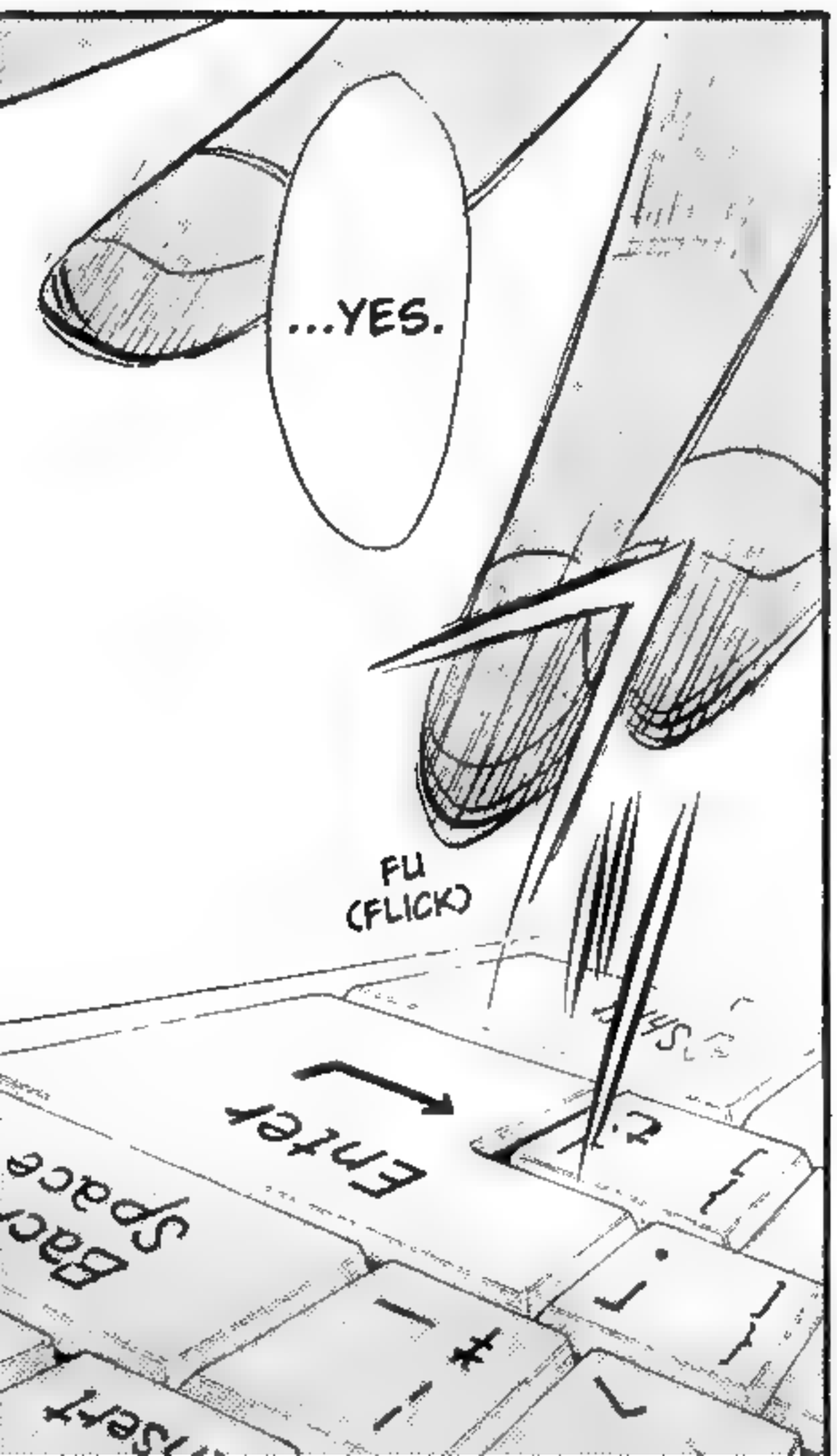
...WHOA.

COULD IT BE THAT... YOU WANT TO WIN?

IT'S BEEN OVER HALF A YEAR SINCE WE FIRST MET...

...BUT I'VE NEVER SEEN SUCH DETER-MINATION IN HER EYES.

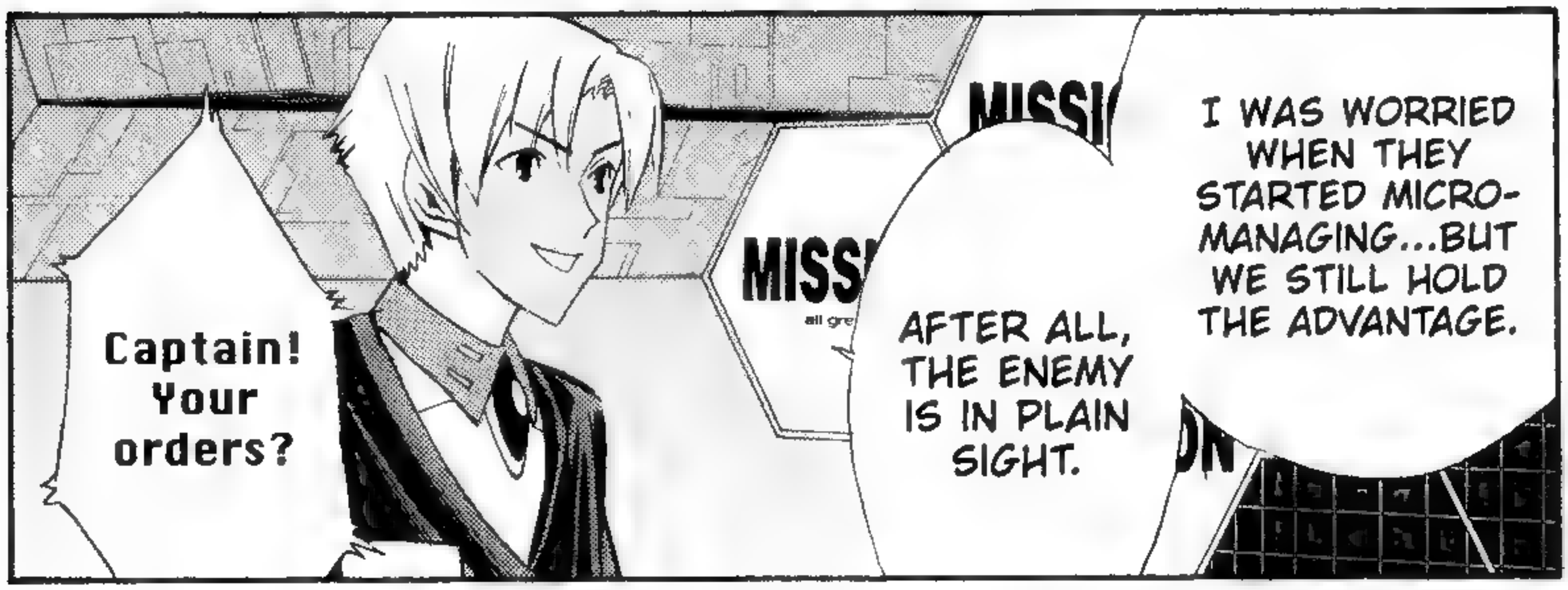
...HEH.



COMPUTER CRUSAD

GOOD, GOOD.

COMPUTER SOCIETY-SPACE FORCE TERRITORY



!?

Unable to lock onto enemy fleet!?
Fog of war activated!
!? WHAT ARE YOU DOING!?

TH-THAT CAN'T BE!
We can't! The setting is locked!
CAUTION
under pressure
TURN FOG OF WAR OFF AT ONCE!

SOS BRIGADE SPACE FORCE TERRITORY

GO (RUMBLE)

GO

GO

Enemy found!!

THE ENEMY HAS LOST SIGHT OF US THANKS TO THE NUMEROUS "YUKI FLEETS" HINDERING THEM.

WELL, WE FINALLY HAVE A CHANCE.

FIRE! FIRE! FIRE...!

DO (BOOM)

DO

DO

DO

GAAN (BOOM)

THERE YOU GO!!

The enemy fleet is incurring rapid losses!

Hey, Kyon! Those are mine. Let me have them.

Beep!

LOST

WHAT!?

NAGATO-SAN'S DISRUPTION HAS TURNED THE TIDE.

Where's their boss!?

HE DISAP-PEARED!?

TRIANGLES: KOIZUMI, HARUHI, KYON

Perhaps he warped?

NO PROBLEM. WE WILL CORNER HIM.

STILL USING DIRTY TRICKS ...

(BEEP)

SCREEN: PROGRAM RECONSTRUCTION

!

BAN (BAM)
UM, ARE WE SUP-POSED TO SHOOT THIS?
LIKE A MOUSE IN A TRAP.
OH...HE'S COMPLETELY SURROUNDED.
ALL SHIPS' FIRE EVERY-THING YOU HAVE!!
I DON'T REALLY GET IT, BUT WELL DONE!

GA (BLAM)
GA
GA
DON'T LET THEM GET AWAY!
ハルヒ
キョン
GO (BOOM)
GA
"USAGE OF THE WARP FUNCTION WILL FORCIBLY TRANSPORT THEM IN FRONT OF THE ENEMY."
SEEMS LIKE NAGATO'S MODIFI-CATIONS TO THE PROGRAM HAVE KICKED IN.
GA
GA
GA
GA
GA
HAHAHA

GOO (ROAR)
SORRY, BUT THE COM-PUTER SOCIETY DESERVES WHAT IT GETS THIS TIME.
SINCE THEY WERE THE ONES WHO CHEATED FIRST...!
NOW, YUKI!
OPERATION LEVEL.4
LOCKED
TARGET LOCKED
KA (FLASH)

GOAAAA
(BOOOOM)
GLORY
TO THE
COMPUTER
SOCIETYYY—
DO
DO
DO
DO
(BOOM)

DIE!!!

TEE (DMM)

TEE

TE

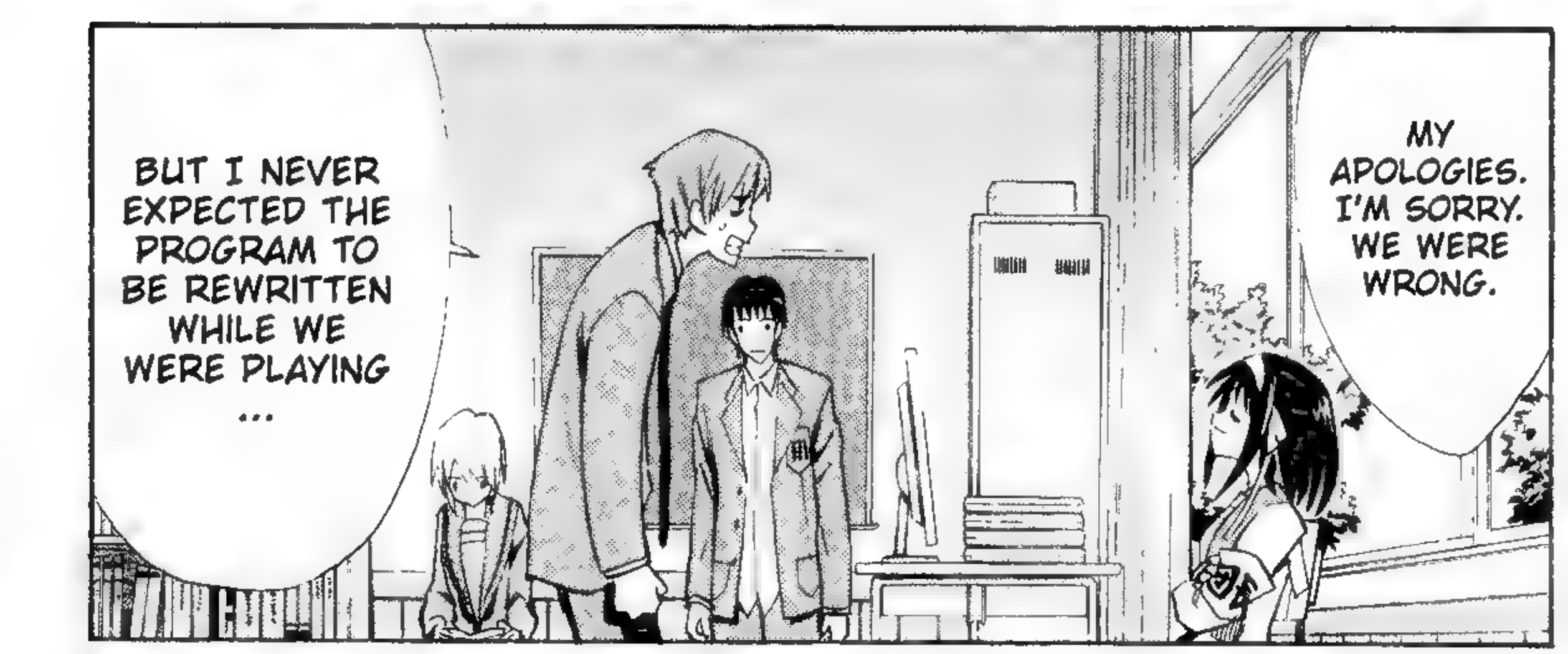
You win!

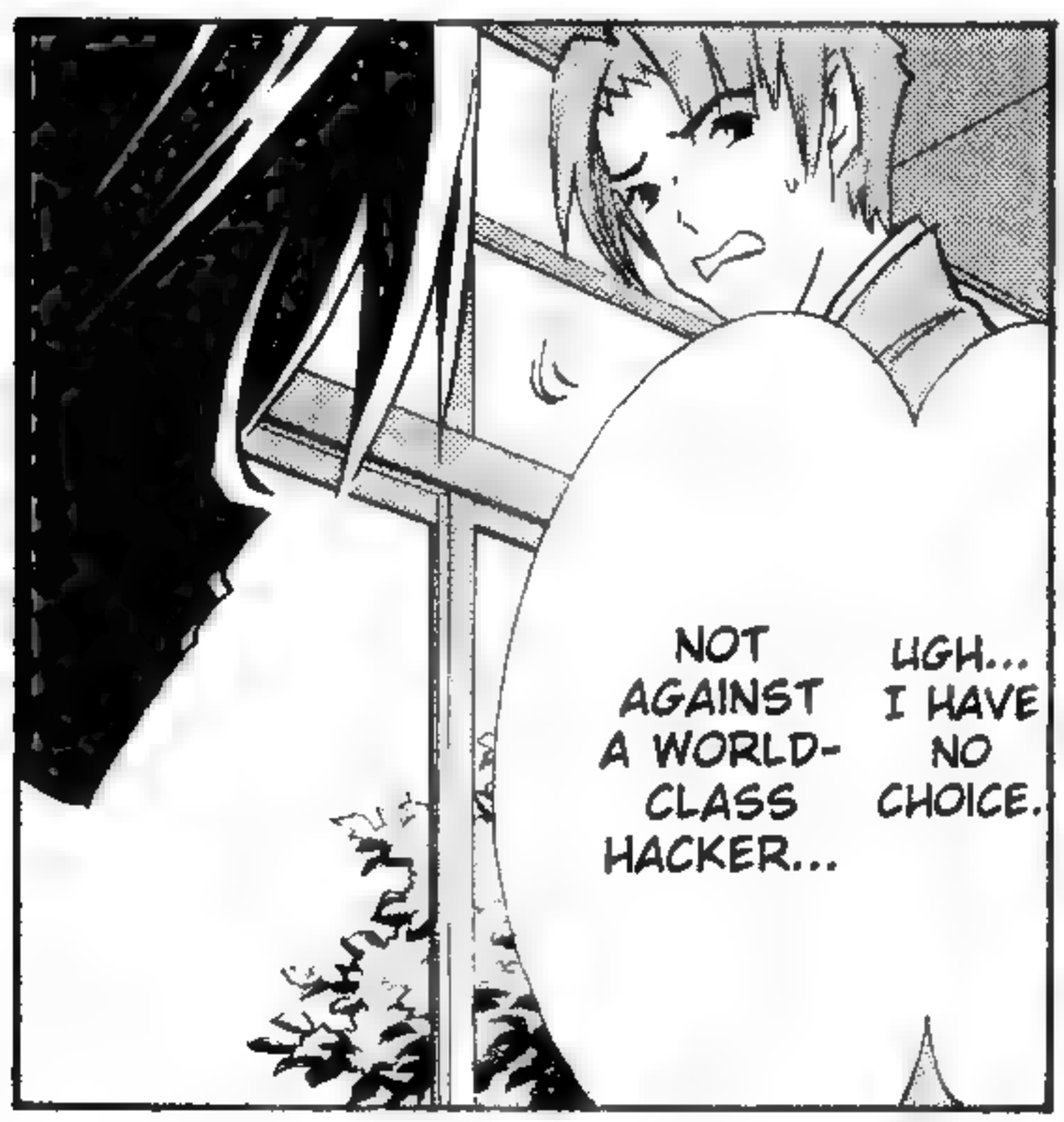
OOH.

YOU GOT US... WE WERE COMPLETELY DEFEATED.

ふっふ!

HEH HEEEH!





WHENEVER YOU HAVE FREE TIME, OF COURSE.
WOULD YOU BE INTERESTED IN PARTICIPATING IN COMPUTER SOCIETY ACTIVITIES?

...I HAVE A PROPOSITION.

I SAW HER FIRST!
SHE'S THE SOS BRIGADE'S INDISPENSABLE RETICENT CHARACTER!

HEY! DON'T TRY TO RENT YUKI WITHOUT MY PERMISSION!
THE COMPUTERS IN THE CLUBROOM HAVE HIGHER SPECS THAN THESE.

I CONSIDER MYSELF A FAIR JUDGE OF NAGATO'S EXPRESSIONS.

HAH?

HOLD ON FOR A SEC, HARUHI.

YOU SHOULDN'T DECIDE THESE THINGS FOR OTHER PEOPLE.

AFTER WE WENT TO THE LAKE LAST SUMMER AND THIS ORDEAL...

...SLIGHT CHANGES ARE CERTAINLY NOTICEABLE...

LOOKED TO ME LIKE SHE WAS HAVING FUN AS SHE POUNDED AWAY AT THE KEYBOARD.

EVEN NAGATO HAS TO BE INTERESTED IN SOMETHING.

GO NEXT DOOR TO PLAY WITH THEIR COMPUTERS WHENEVER YOU FEEL LIKE IT.

DO WHAT YOU WANT.

WHA—

...YES. EVERY ONCE IN A WHILE.

.....

THERE YOU HAVE IT.

GRR...

PAAAA (BEEEAM)

REALLY!?

ALL OF YOU MUST PLEDGE ***ABSOLUTE FEALTY*** TO ME!

UNDER-STAND? YOU PEOPLE ARE THE ***LOSERS.***

YOU HAVE TO DO WHAT-EVER THE ***VICTORS*** TELL YOU TO DO.

TON (TAP)

TON

TON

I'LL WORK YOU HARD WHEN WE DECLARE ALL-OUT WAR ON THE STUDENT COUNCIL.

SINCE I'M A FAN OF MERIT SYSTEMS!

DEPENDING ON YOUR PERFORMANCE, I MAY PROMOTE YOU TO FULL BRIGADE MEMBERS.

TO (TAP) ﾄﾝ.
TO ﾄﾝ.
TO ﾄﾝ.

UNTIL THEN, YOU'LL BE *JUNIOR BRIGADE MEMBERS.*

AND THAT BROUGHT A CLOSE TO OUR LITTLE NEIGHBORLY SPAT.

HEE HEE... HOW IS IT?

I TRIED USING CHINESE LEAVES THIS TIME.

HERE'S YOUR TEA.

KO (THUNK)

ANY TEA YOU MAKE IS DELICIOUS!

...BUT OTHER THAN THAT, EVERYTHING LOOKED THE SAME AS ALWAYS.

WE WERE LEFT WITH UNNEEDED LAPTOPS IN THE CLUB-ROOM...

KOIZUMI, ASAHINA-SAN...AND NAGATO ARE HERE AS USUAL.

SHE MAY GO VISIT THE COMPUTER SOCIETY ON OCCASION... BUT THAT'S FINE, REALLY.

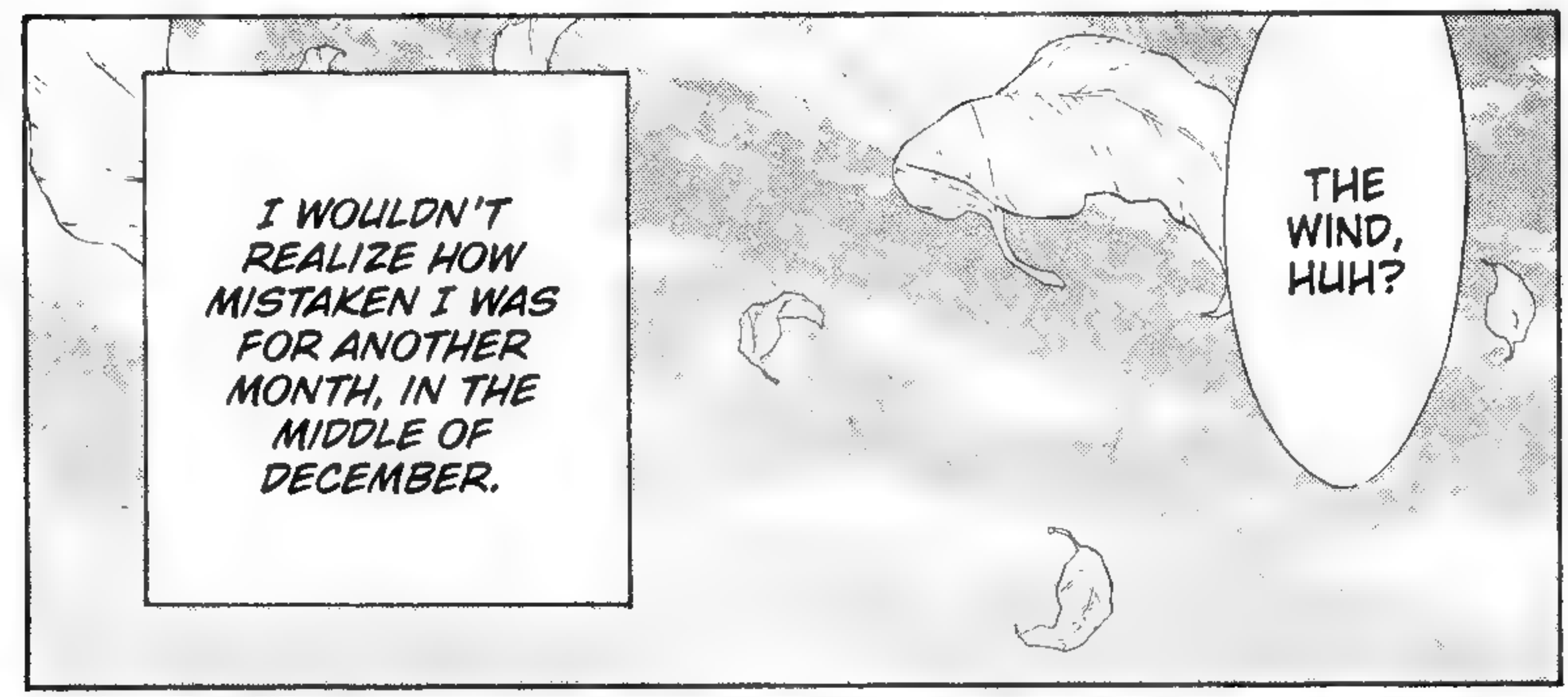
THOUGH I CAN'T TELL IF SHE'S CHANGED ON THE INSIDE.

AS I SAVORED THE RETURN OF ORDINARY DAILY LIFE, I HAD A THOUGHT.

WE PROBABLY WOULDN'T FIND OURSELVES IN ANY ODD SITUATIONS FOR THE TIME BEING.

FUWA (FLOAT)

...HMM?



...THAT I WOULD LOSE SIGHT OF HARUHI'S VERY EXISTENCE.

ONLY THE GODS COULD HAVE KNOWN...

THE DAY OF SAGITTARIUS II : END

PARA (FLIP)

MAN, IT'S REALLY NICE TO HAVE A FEMALE MEMBER IN THE CLUB...

SHE JUST HAS TO SIT THERE AND THE CLUBROOM FEELS LIKE A TOTALLY DIFFERENT PLACE.

PARA

...EXCEPT SHE REALLY IS JUST SITTING THERE.

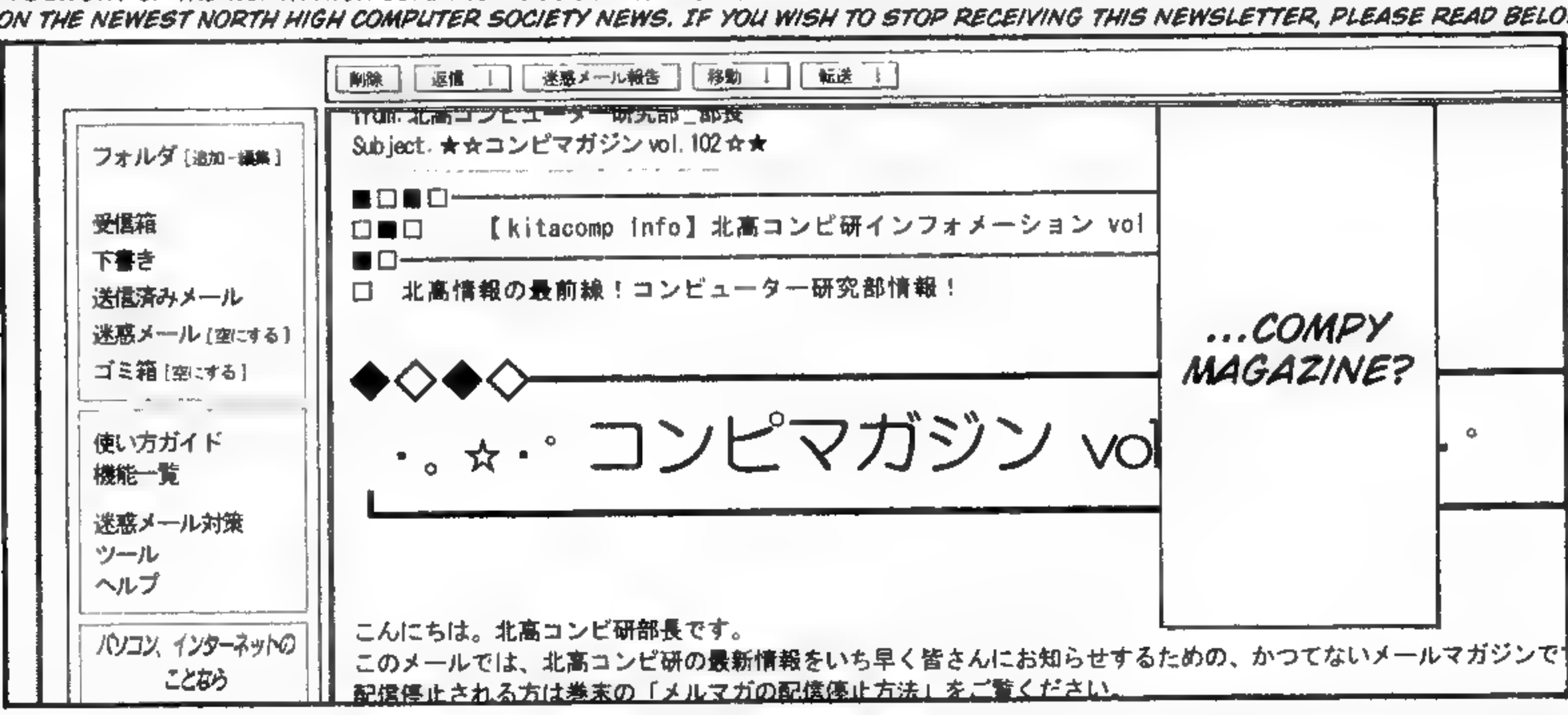
The Day of Sagittarius Aftermath

A FEW DAYS AFTER THE CONTEST WITH THE COMPUTER SOCIETY...

...THOUGH IT MAY HAVE BEEN BECAUSE THEIR PRESIDENT PERSONALLY CAME FOR HER.

...NAGATO IMMEDIATELY WENT TO VISIT THE COMPUTER SOCIETY...

E-MAIL: FROM: NORTH_HIGH_COMPUTER_RESEARCH_SOCIETY_PRESIDENT, SUBJECT: COMPY MAGAZINE VOL. 102, NORTH HIGH COMPUTER SOCIETY INFORMATION VOL., HOT NEWS FROM NORTH HIGH! COMPUTER SOCIETY INFORMATION!, COMPY MAGAZINE VOL, HELLO. I AM PRESIDENT OF THE NORTH HIGH COMPUTER SOCIETY. THIS E-MAIL IS A NEWSLETTER FOR THE SAKE OF KEEPING EVERYBODY UPDATED ON THE NEWEST NORTH HIGH COMPUTER SOCIETY NEWS. IF YOU WISH TO STOP RECEIVING THIS NEWSLETTER, PLEASE READ BELOW.



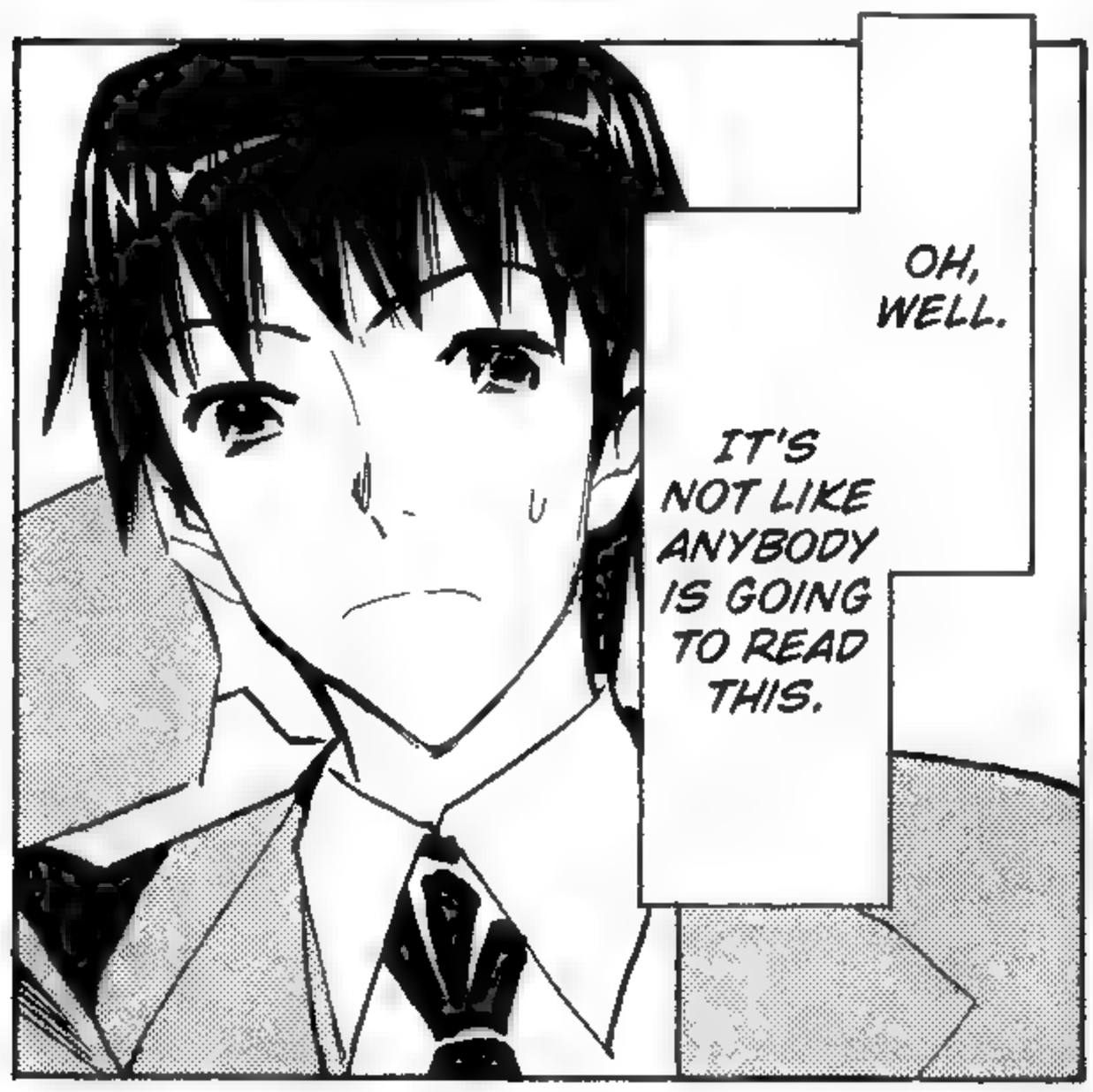
EMAIL: FEMALE MEMBER HAS JOINED THE CLUB!! I'M SURE THAT MANY OF YOU ARE ALREADY AWARE THAT A FEW DAYS AGO...

CAPTION: NAGATO-SAN OBSERVES THE CLUB IN SILENCE. WHAT DO HER SILENT EYES SEE? ...HEH, AM I SUPPOSED TO BE A POET (LAUGH)

SCREEN: IF YOU HAVE ANY COMMENTS, PLEASE USE THE BOX BELOW. COMMENTS FOR THE COMPUTER SOCIETY. SEND.

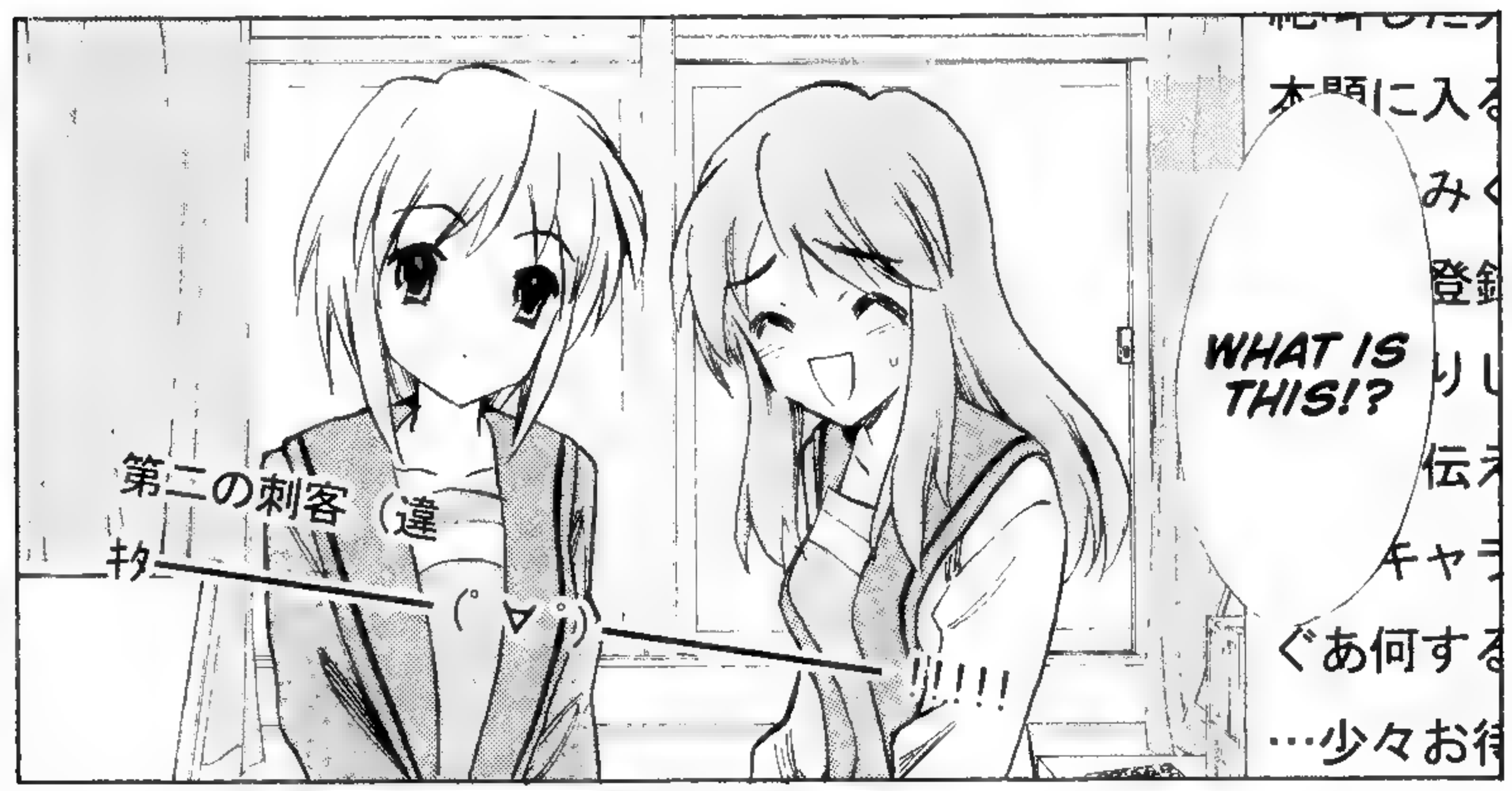
ご意見ご感想などありまし
下記のメールフォームからお送り
[コンピ研ご意見ご感想]
送信

YOU CAN SUBMIT COMPLAINTS THROUGH THEIR WEBSITE.

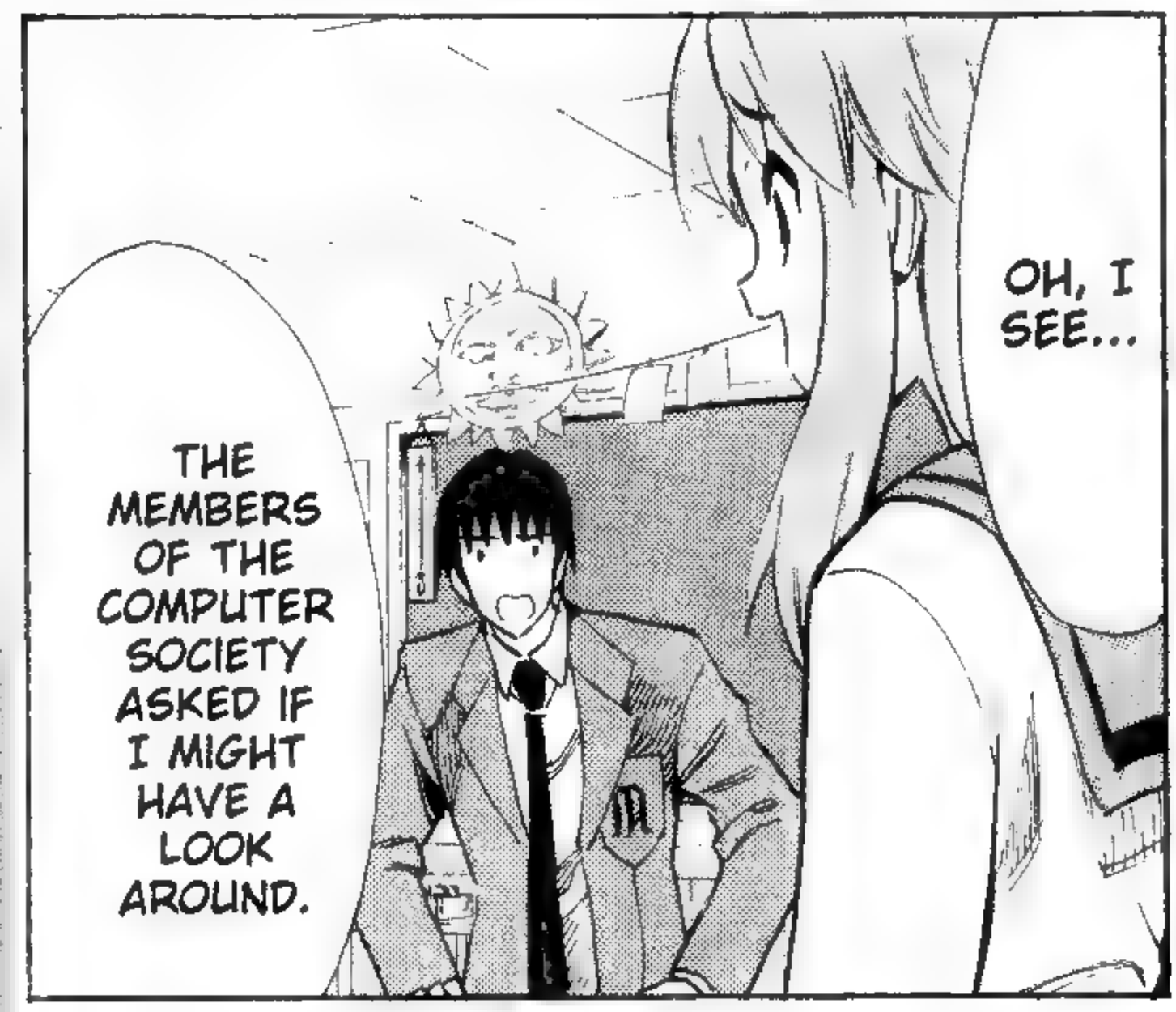


HEY, HEY, HEY, HEY!

THE NEXT DAY.



CAPTION: THE SECOND ASSASSIN (NOT) HAS COME -(゜∀゜)-!!!!!



BUT THEY AREN'T BAD PEOPLE...

THAT'S... TRUE.

HARUHI WILL THROW A FIT IF SHE HEARS ABOUT THIS...

I DON'T REALLY MIND THAT.

...WELL, IT MUST BE A CHORE TO MAKE TEA FOR HARUHI EVERY DAY.

I'LL MAKE SURE THAT SUZUMIYA-SAN DOESN'T FIND OUT.

THEY WERE SO PAS-SIONATE THAT I COULDN'T REFUSE THEM.

HOWEVER, THE BAD FEELING IN MY GUT WOULD BE REALIZED.

IF SHE SAYS SO...I SUPPOSE.

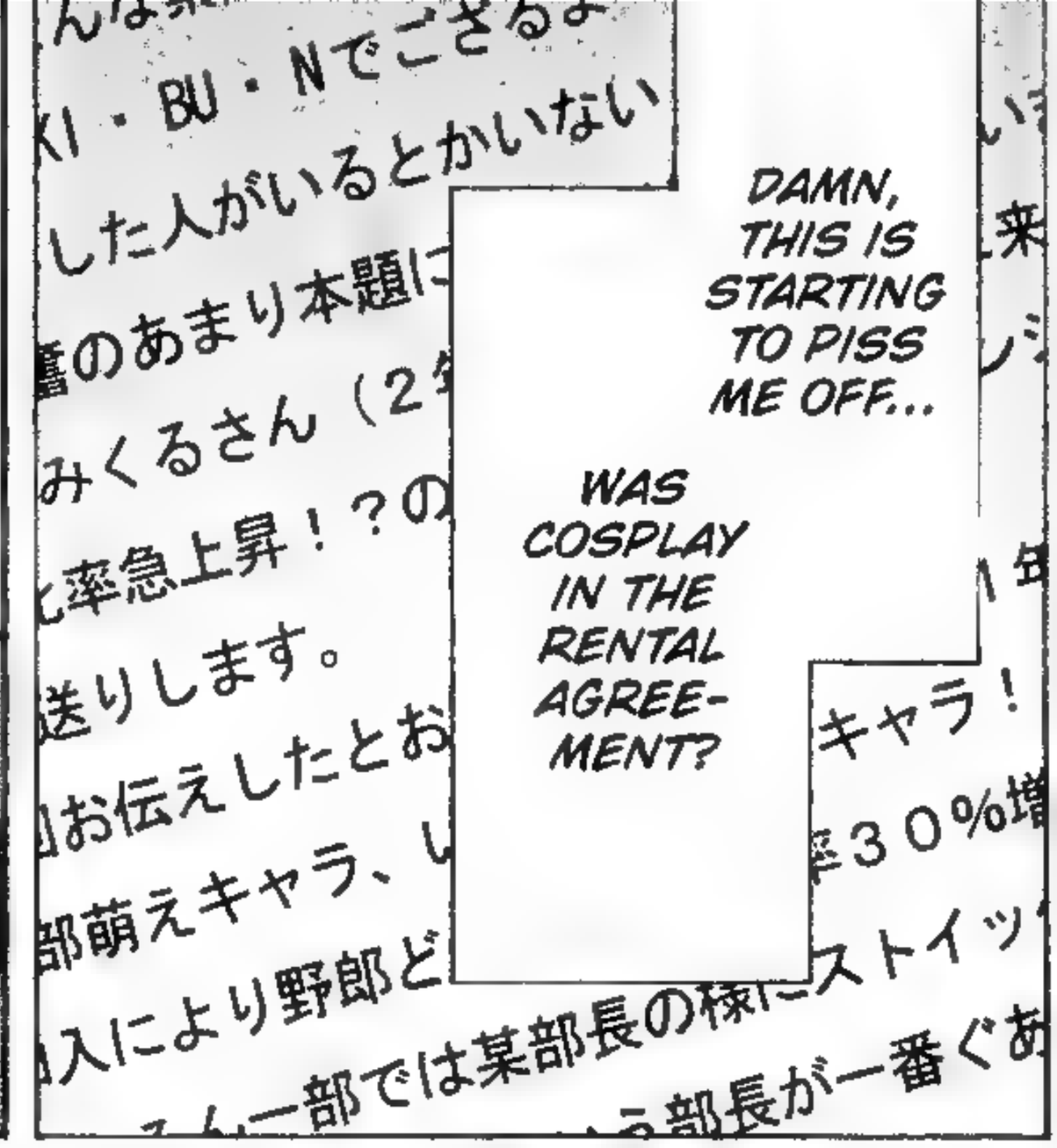
OR THEY WERE JUST REALLY PUMPED.

THE MEMBERS OF THE COMPUTER SOCIETY ARE PROLIFIC WRITERS.

CAPTION: THE NAGATO-SAN IDOL PROJECT!? (LAUGH)

CAPTION: HERE'S A SHOT!

STILL...IF THEY'RE OKAY WITH IT, I CAN'T FORCE THEM TO STOP...
HEY, KYON!


DAMN, THIS IS STARTING TO PISS ME OFF...
WAS COSPLAY IN THE RENTAL AGREE-MENT?

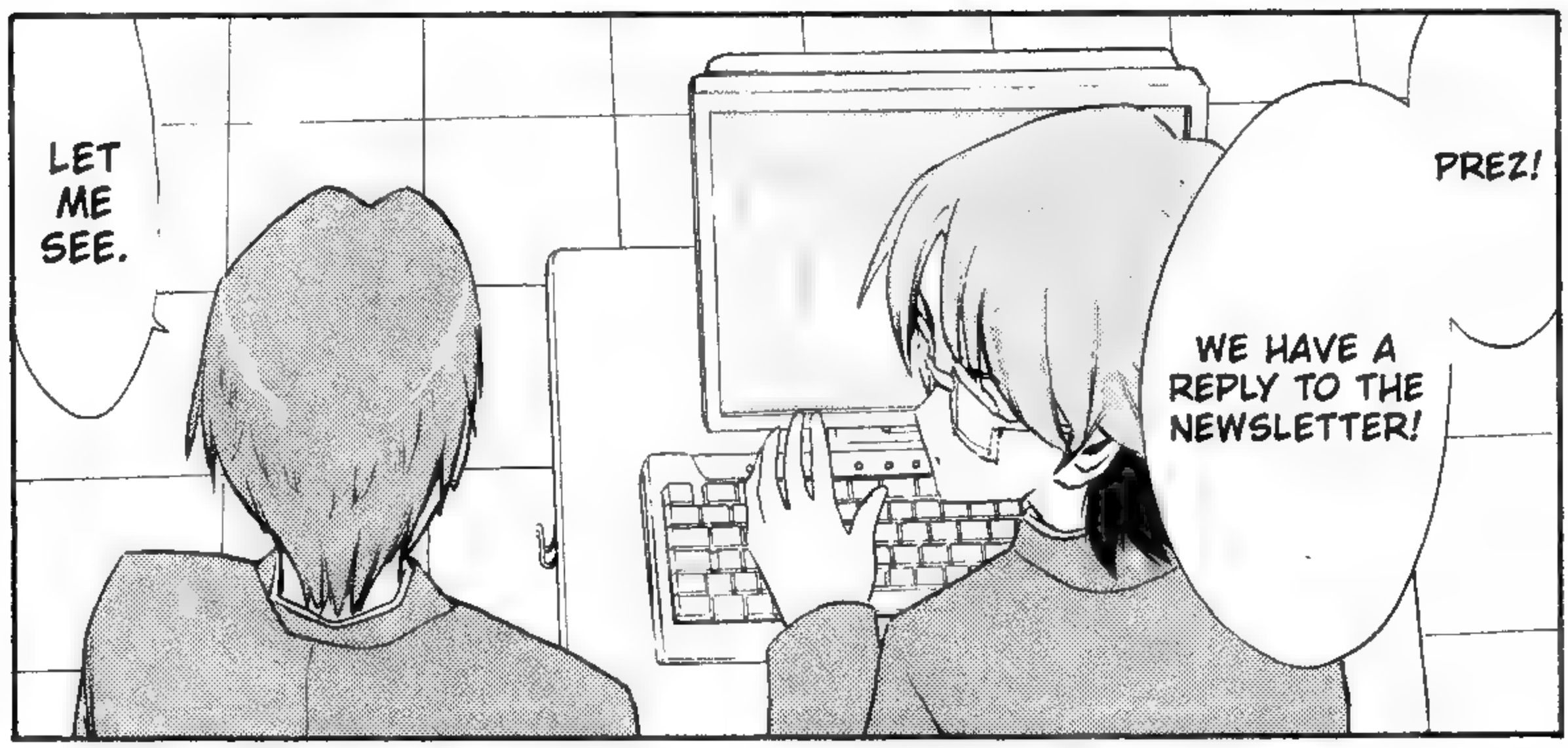
NO IDEA ...
.....!

MIKURU-CHAN AND YUKI HAVE BEEN SHOWING UP LATE RECENTLY.
DO YOU KNOW WHERE THEY'RE LOAFING AROUND?

I SEE. THERE'S STILL THAT OPTION!!
KA (FLASH)
...
YOU'VE GOT A CRAZY LOOK ON YOUR FACE.

WAAAA (CHEER)

EVERY-BODY, I BROUGHT TEA.



OOH!

WHOA, ANOTHER ONE WANTS TO JOIN?

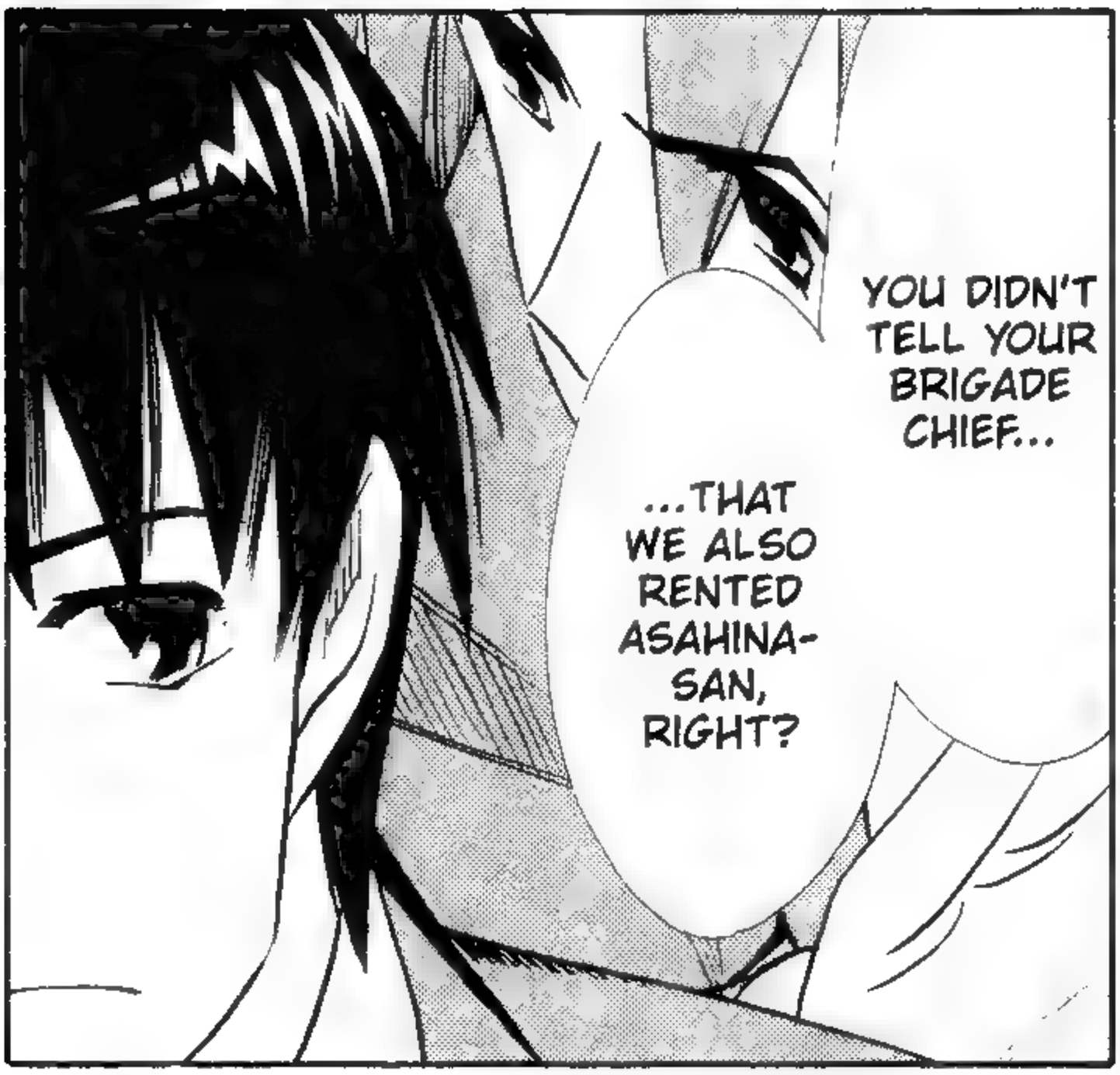
THE COMPUTER SOCIETY LOOKS LIKE A LOT OF FUN.

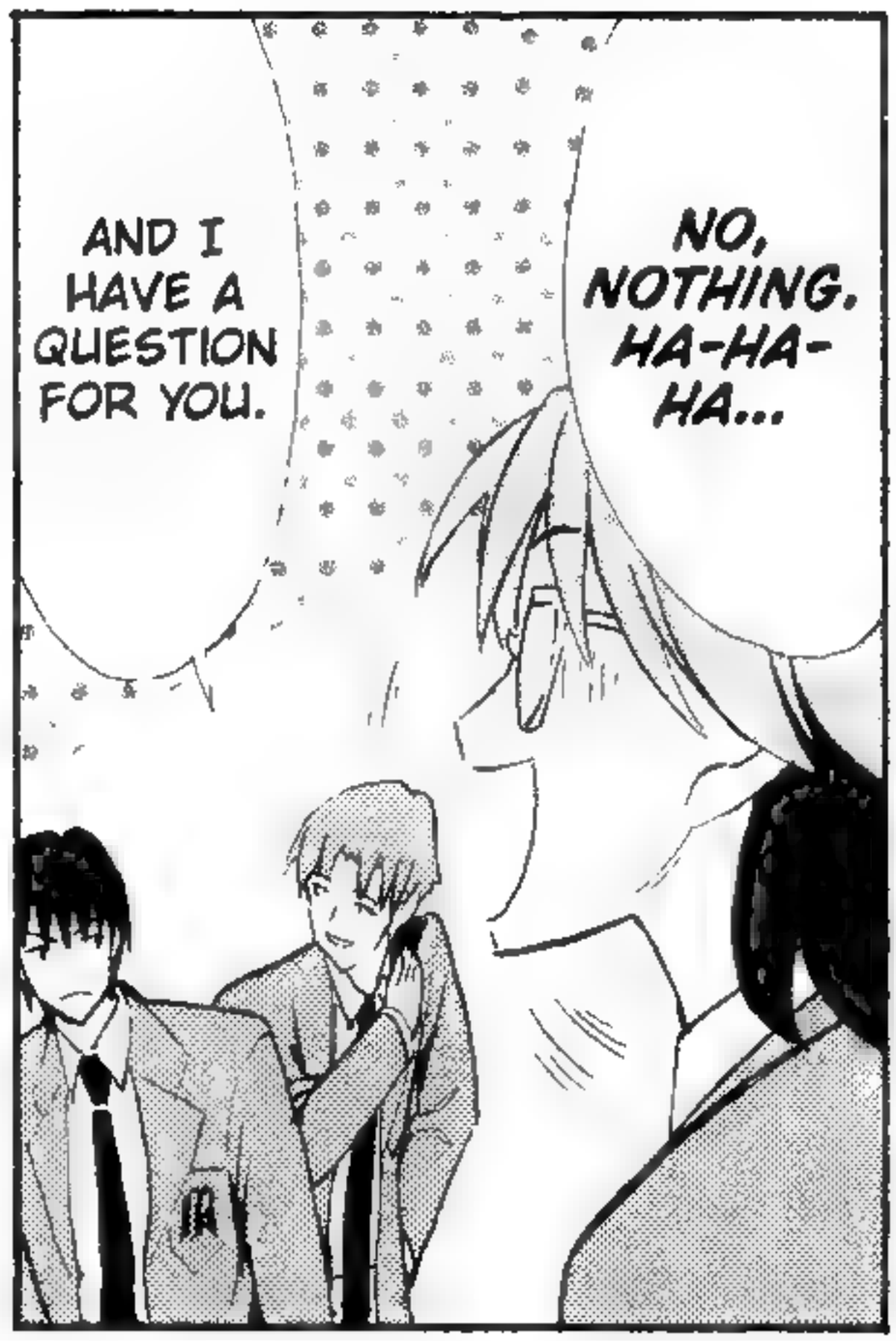
I'M A FIRST-YEAR GIRL AT NORTH HIGH.

AND WITH THAT...

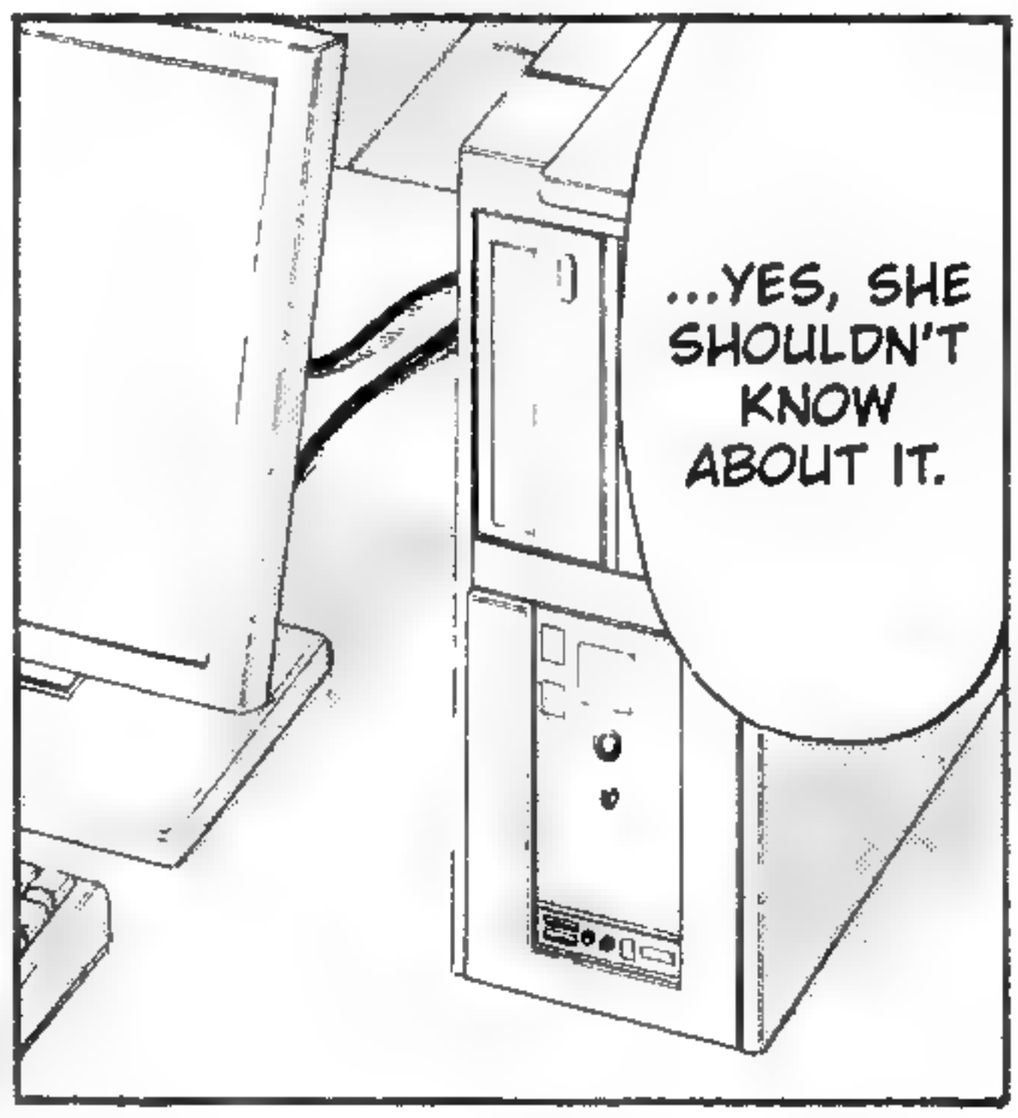
WE WOULD LOVE TO WELCOME YOU AS MEMBERS...

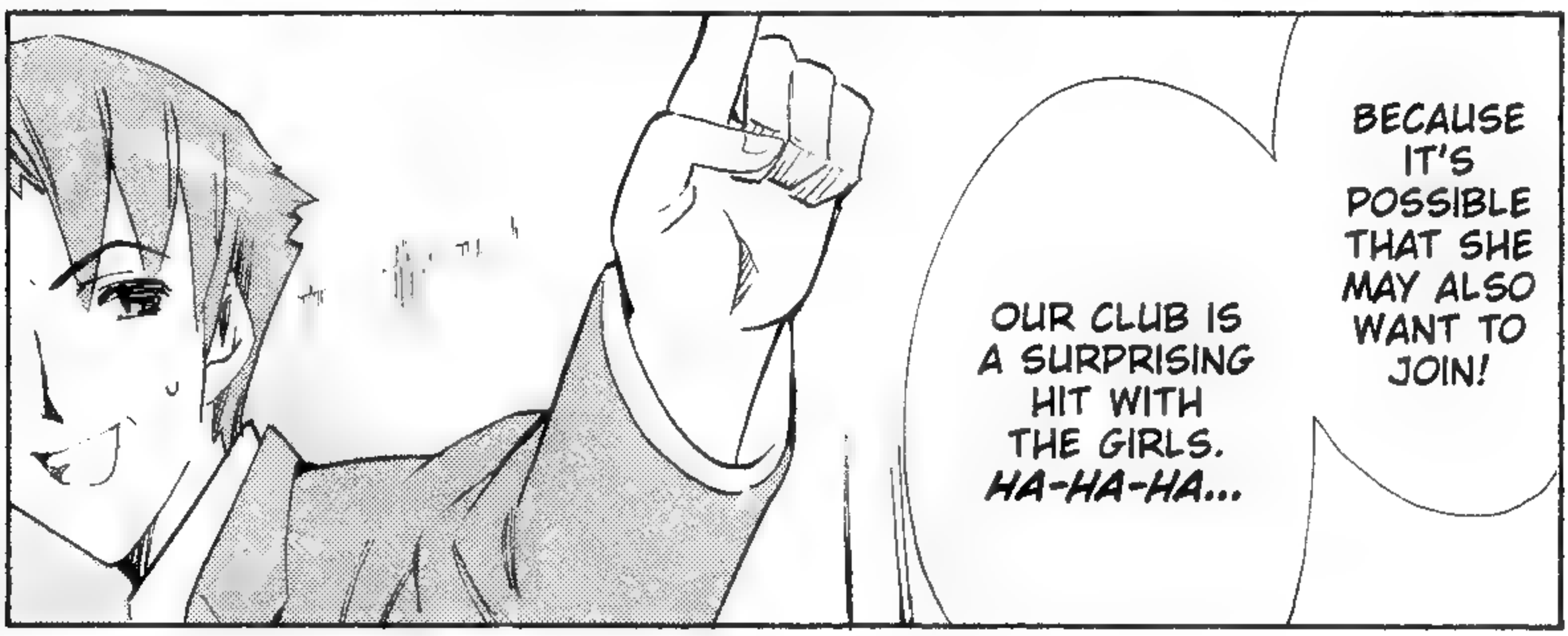
NAGATO-SAN, ASAHINA-SAN, THANK YOU FOR EVERYTHING.

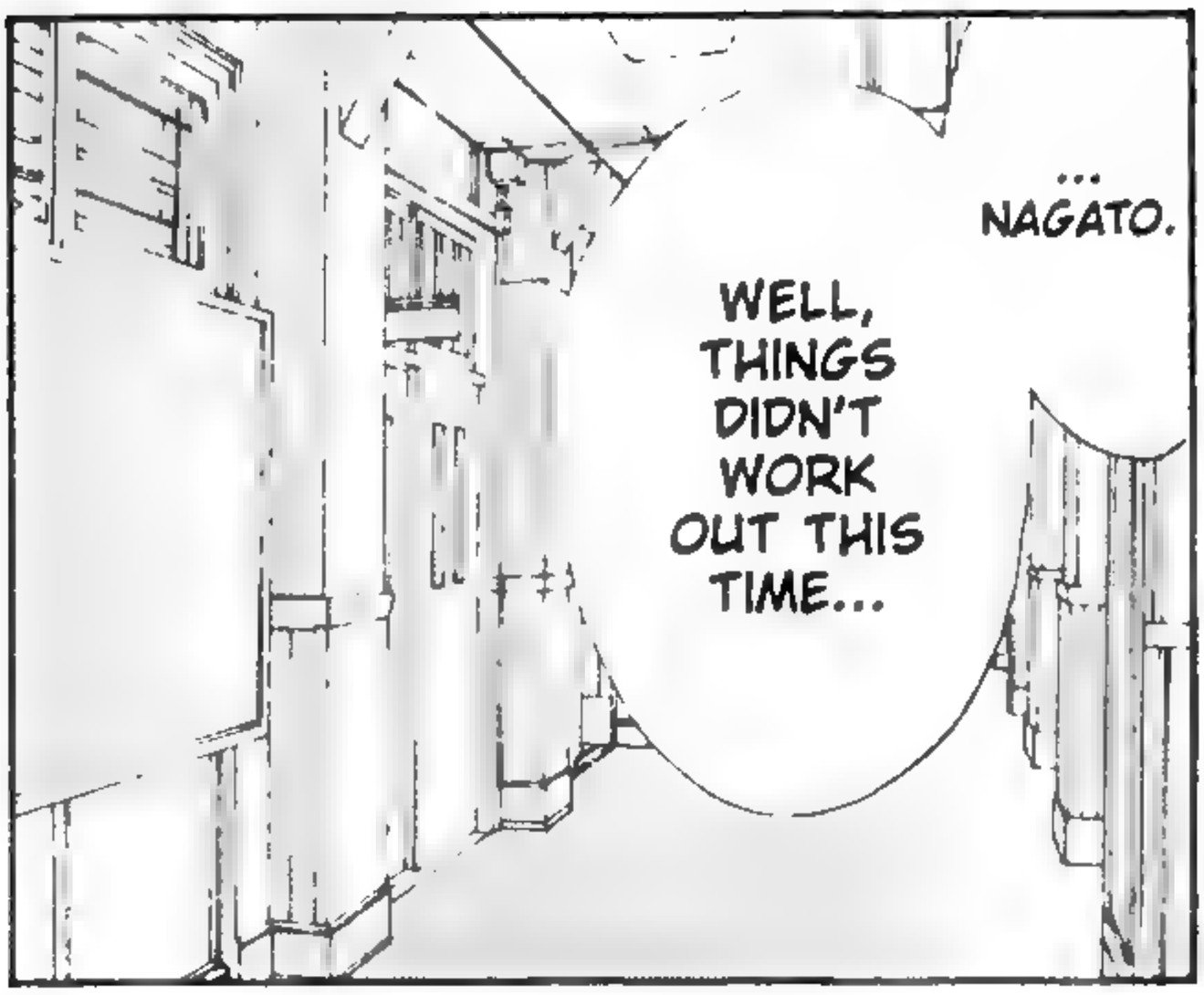

YOU DIDN'T TELL YOUR BRIGADE CHIEF...
...THAT WE ALSO RENTED ASAHINA-SAN, RIGHT?


AND I HAVE A QUESTION FOR YOU.
NO, NOTHING. HA-HA-HA...

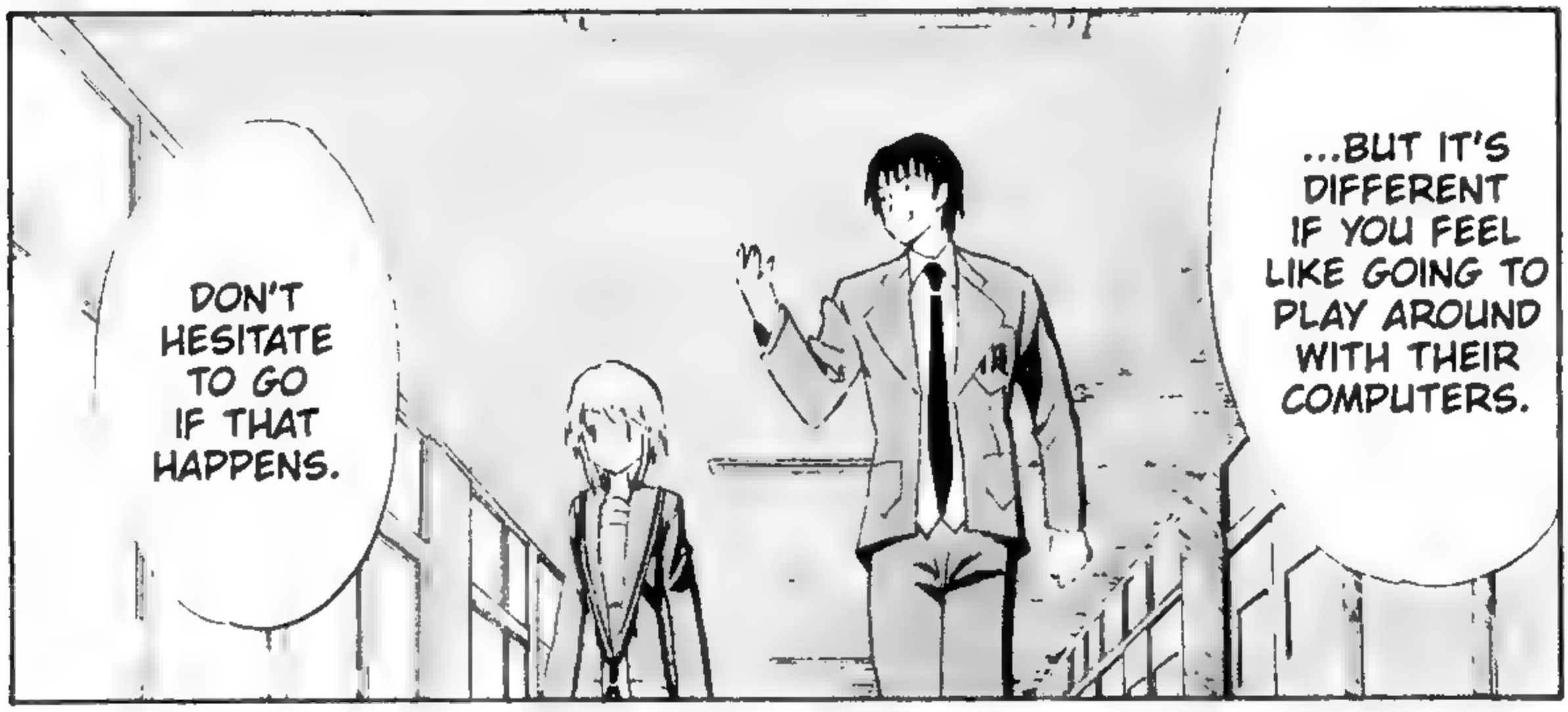
WHY?
THAT'S GOOD TO HEAR.
PLEASE KEEP THAT A SECRET.

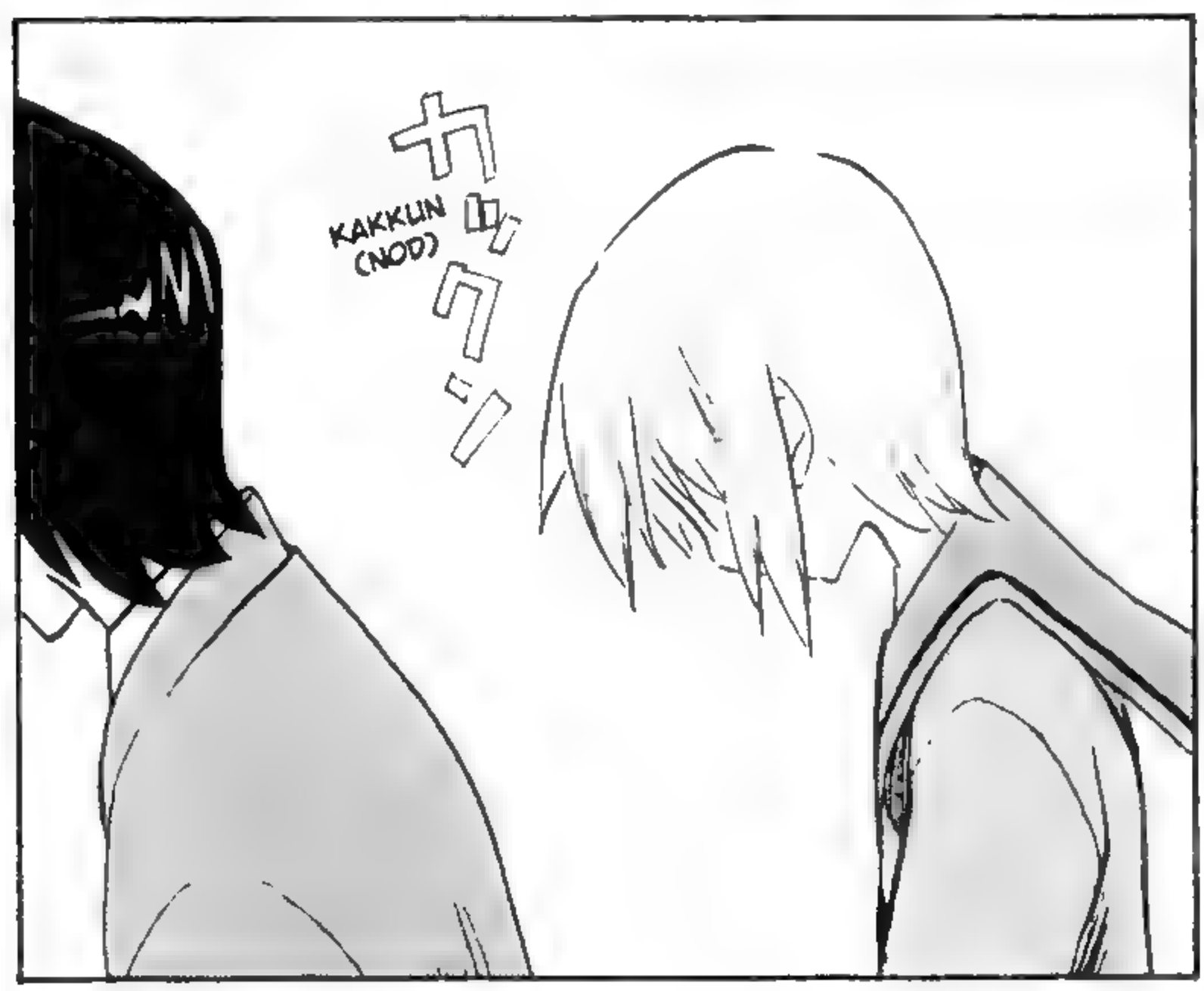

...YES, SHE SHOULDN'T KNOW ABOUT IT.


OUR CLUB IS A SURPRISING HIT WITH THE GIRLS. HA-HA-HA...
BECAUSE IT'S POSSIBLE THAT SHE MAY ALSO WANT TO JOIN!


...
NAGATO.
WELL, THINGS DIDN'T WORK OUT THIS TIME...

...I SUPPOSE THAT'S THAT.

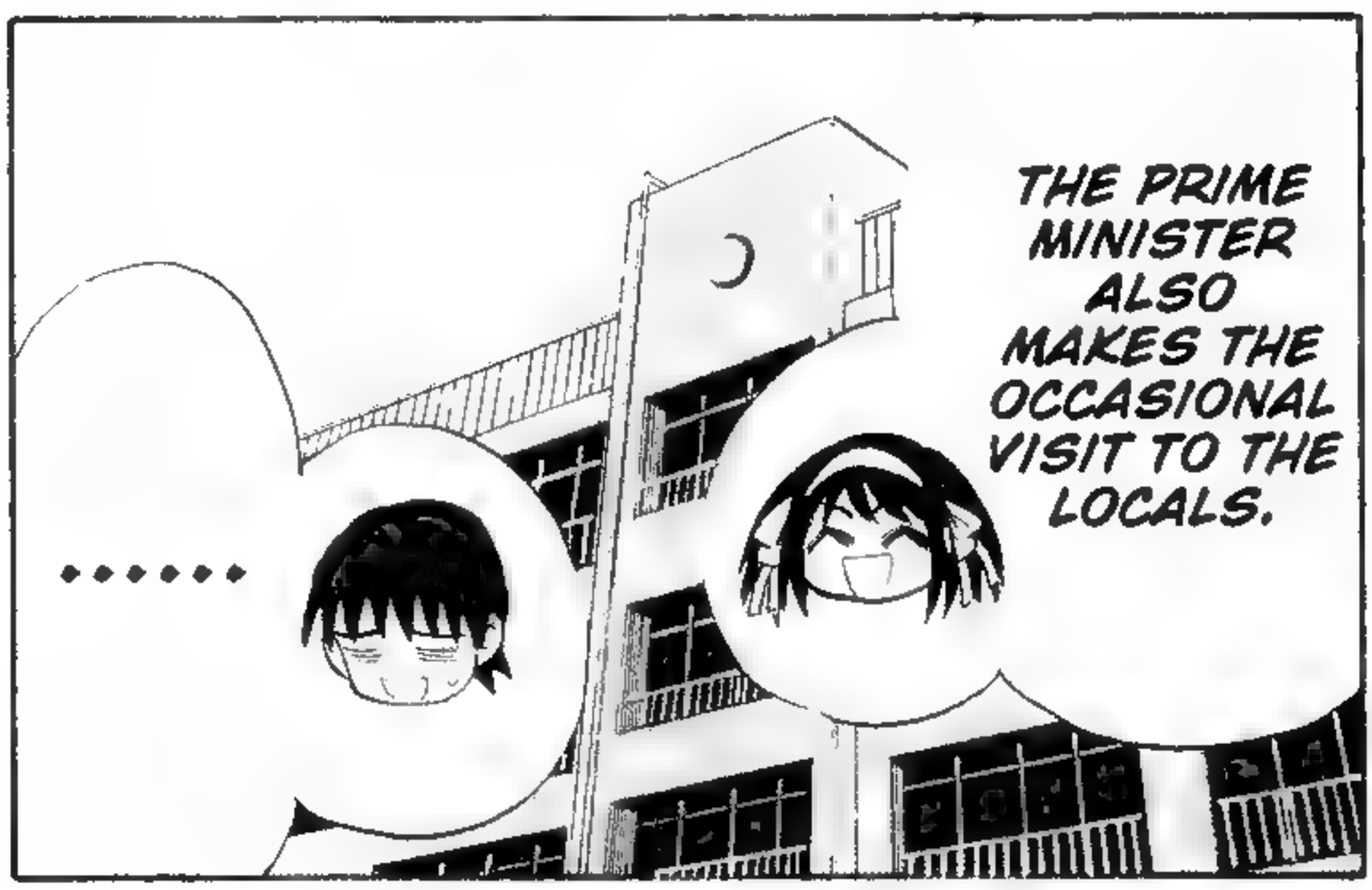

DON'T HESITATE TO GO IF THAT HAPPENS.
...BUT IT'S DIFFERENT IF YOU FEEL LIKE GOING TO PLAY AROUND WITH THEIR COMPUTERS.


KAKKUN (NOD)

.....

ANYWAY, I'M FEELING GOOD... DEALT WITH THE SITUATION BEFORE HARUHI FOUND OUT.

WELL...THIS COULD BE CONSIDERED AN EXPERIENCE OF SORTS.



THE DAY OF SAGITTARIUS AFTERMATH : END

◎ The Disappearance of Haruhi Suzumiya I

THE MELANCHOLY OF HARUHI SUZUMIYA

CHI (CHIRP)

CHI

CHI

IT WAS A FRIGID MORNING, SO COLD THAT IF YOU POKED AT THE EARTH WITH AN ICE PICK, IT WOULD PROBABLY CRACK NEATLY IN HALF.

IT'D BEEN RATHER WARM DURING THE CULTURAL FESTIVAL THE MONTH BEFORE...

YO, KYON.

...BUT THE MOMENT WE HIT DECEMBER, THERE WAS A RADICAL DROP IN TEMPERA-TURE.

...THERE'S A WONDERFUL EVENT COMING UP!

ANY-WAY...

...WHICH MEANS THERE'S NOTHING MORE TO LEARN THIS YEAR.

FINALS ARE OVER AT LAST...

MY MIND WAS ON OTHER MATTERS AS I CASUALLY CHATTED WITH TANIGUCHI.

...IS SOMETHING SUPPOSED TO HAPPEN?

LIBERAL ARTS OR SCIENCES? PUBLIC OR PRIVATE... WHAT SHOULD I CHOOSE?

NEXT YEAR, I WOULD BE A SECOND-YEAR, AND OUR CLASS ASSIGNMENTS WOULD BE DETERMINED BY THE COLLEGES YOU APPLIED TO.

DECEM-BER 17TH.

WHAT ABOUT IT?

YOU DON'T HAVE TO PLAY DUMB.

YOU KNOW WHAT ***MONTH AND DAY*** IT IS TODAY, RIGHT?

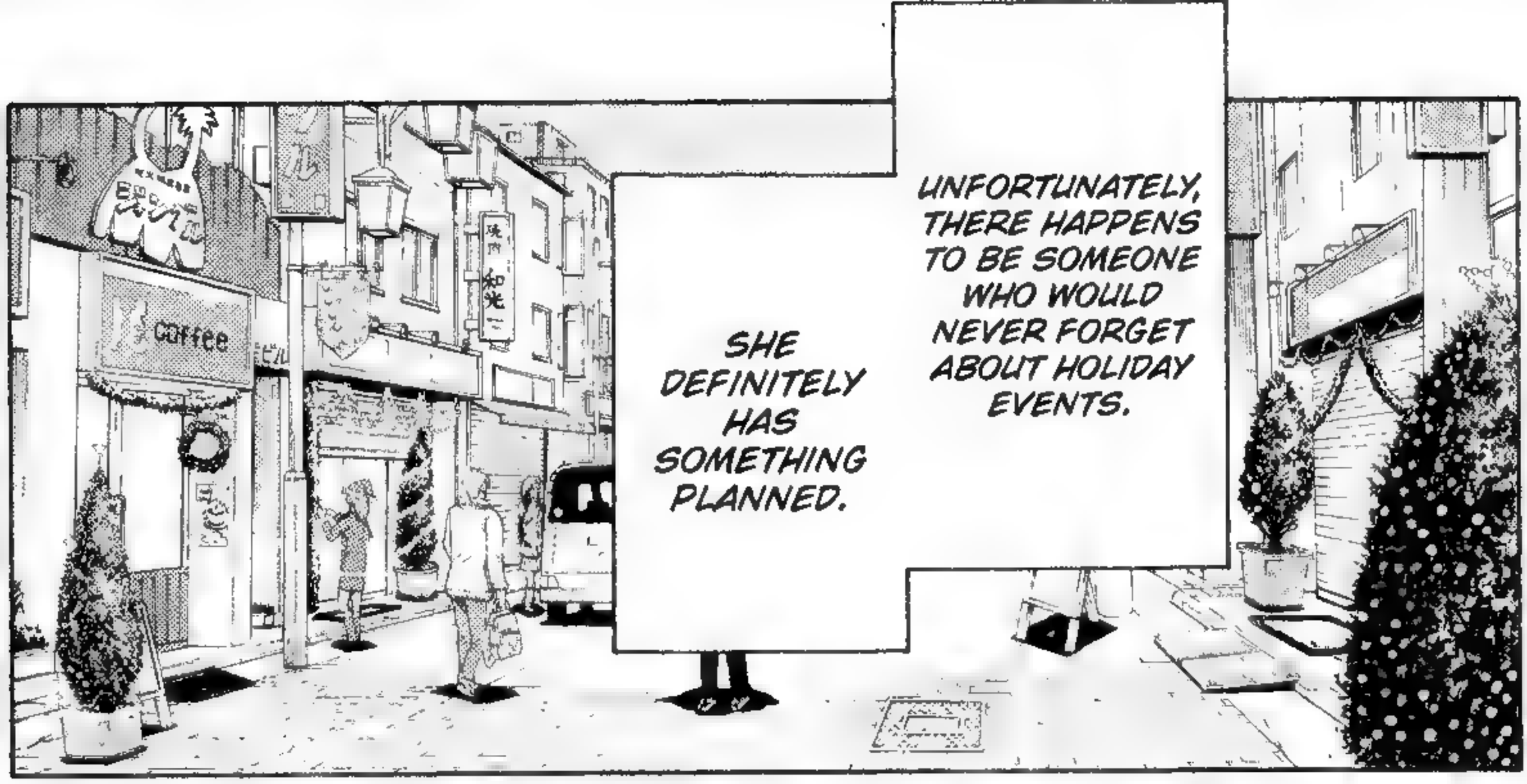
WHAT ABOUT IT!?

THERE'S A JOYOUS EVENT COMING UP IN A WEEK!

HUH, I DON'T HAVE A CLUE.

...I'M WELL AWARE OF THE RETAIL INDUSTRY CONSPIRACY COMING UP NEXT WEEK.

SHOULDN'T NEED ME TO TELL YOU THAT IT'LL BE DECEMBER 24TH.


Coffee
SHE DEFINITELY HAS SOMETHING PLANNED.
UNFORTUNATELY, THERE HAPPENS TO BE SOMEONE WHO WOULD NEVER FORGET ABOUT HOLIDAY EVENTS.

THIS WAS WHAT HARUHI SUZUMIYA SAID A FEW DAYS AGO.
ACTUALLY, I ALREADY KNOW WHAT SHE HAS PLANNED.

OKAY, ATTEN-TION EVERY-ONE!
DOES ANYBODY HERE HAVE PLANS FOR CHRISTMAS EVE...?
PAN (CLAP)

YOU PEOPLE SHOULD UNDERSTAND THAT BY NOW!

...OF COURSE NOT, RIGHT?

WELL, I DON'T NEED TO ASK YOU FOR THE ANSWER!

MLI (GRRR)

KYON, YOU CERTAINLY DON'T HAVE PLANS, RIGHT?

PU (PFFT)

.....

WHICH MEANS YOU DON'T HAVE ANY?

WHY DON'T YOU ANSWER THAT FIRST?

AND WHAT IF I DO HAVE PLANS?

FOR BETTER OR WORSE, MY SCHEDULE IS COMPLETELY OPEN.

IF ONLY THAT WERE THE CASE.

WHAT ABOUT YOU, KOIZUMI-KUN? GOING ON A DATE WITH YOUR GIRL-FRIEND?

MIKURU-CHAN, HOW ABOUT YOU?

きょっ GYO! (JUMP)

DON'T WORRY! YOU HAPPEN TO BE IN LUCK.

Y-YES, RIGHT AWAY!

GIVE ME SOME OF THAT HERB TEA FROM THE OTHER DAY! MAKE IT HOT.

ANYWAY, WHAT ABOUT TEA...

AH, Y-YES... NOTHING AT THE MOMENT ...

RINGOON (DOOONG)

ANY OBJECTIONS OR PROTESTS CAN'BE DIRECTED TO'ME IN WRITING AFTER THE PARTY'S OVER!!

THE SOS BRIGADE CHRISTMAS PARTY HAS BEEN APPROVED!

BA (BAM)

TO (TAP)
TO
TO

SINCE IT'S THE CHRISTMAS SEASON AND ALL, WE HAVE TO BE PREPARED.

SO WITH THAT IN MIND, I BROUGHT SOME SPECIAL ITEMS.

YOU HAVE TO START BY CREATING THE HOLIDAY ATMO-SPHERE.

WASSHA WASSHA WASSHA (WHIRR)

...EITHER WAY, MY SISTER'S ROOM WILL BE CHRISTMAS CITY SOON ENOUGH.

SHAKA (SHAKE)

SHAKA

SHAKA

...SO WE CAN ENJOY CHRISTMAS ACTIVELY AND POSITIVELY!

WE'RE GOING TO SPRUCE UP THIS DREARY ROOM...

SHE'S ALREADY IN FIFTH GRADE...

IT APPEARS THAT SHE STILL BELIEVES IN SANTA CLAUS.

SINGING: JINGLE BELLS, JINGLE BELLS

PUSHUU (PSHHT)

...THAT'S GOING TO LOOK BACKWARD FROM THE OUTSIDE.

YOU SHOULD LEARN FROM HER PURE HEART!

...SOON ENOUGH, THE CLUB-ROOM WAS DECORATED IN CHRISTMAS CHEER.

THANKS, MIKURU-CHAN.

SUZUMIYA-SAN, I'VE BROUGHT TEA.

REALLY!?

はぁぁぁぁ

PAAAA (BEEEAM)

AS A TOKEN OF MY GRATITUDE, I HAVE AN EARLY PRESENT FOR YOU.

WILL YOU ACCEPT IT?

TA-DA!!

SHOULDN'T IT BE OBVIOUS?

TH-THAT'S ...

IT'S SANTA! SANTA!

C'MERE, I'LL HELP YOU GET CHANGED.

NOOOO...

AND SO, THE MALE MEMBERS WERE CHASED OUT...

THIS CHAIN OF EVENTS HAS BECOME A REGULAR FEATURE AT THIS POINT.

WAH!

EH?

I WAS LEFT TO FANTASIZE ABOUT THE SCENE TRANS-PIRING INSIDE.

I DO FEEL SORRY FOR ASAHINA-SAN...

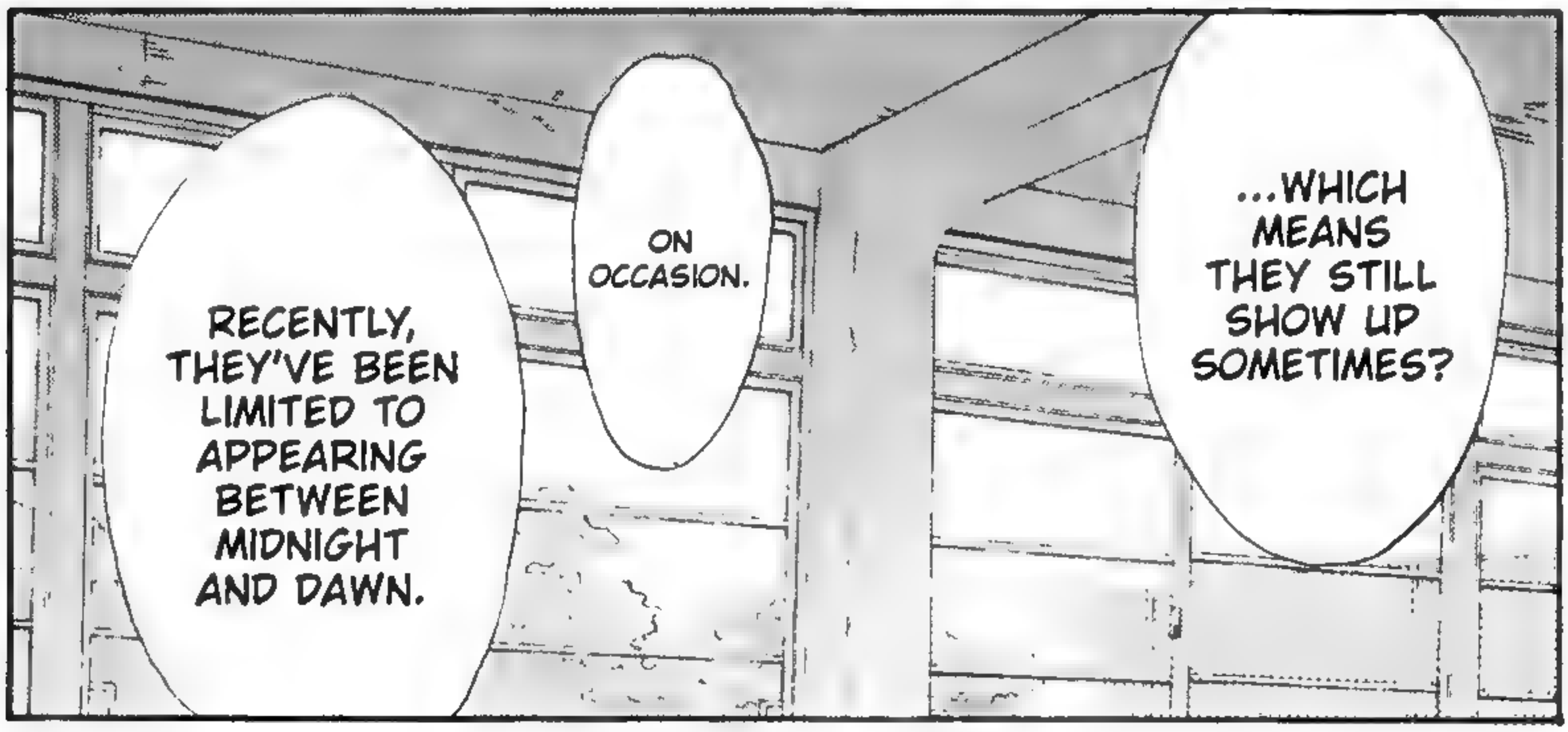
...SINCE IT PAINS ME GREATLY TO SEE HER IRRITATED...

I PERSONALLY FEEL VERY RELIEVED THAT SUZUMIYA IS HAVING FUN...

MY COMRADES AND I ARE MOST FEARFUL OF CLOSED SPACE AND "CELESTIALS" ...
YES, THAT WOULD ALSO BE A REASON.

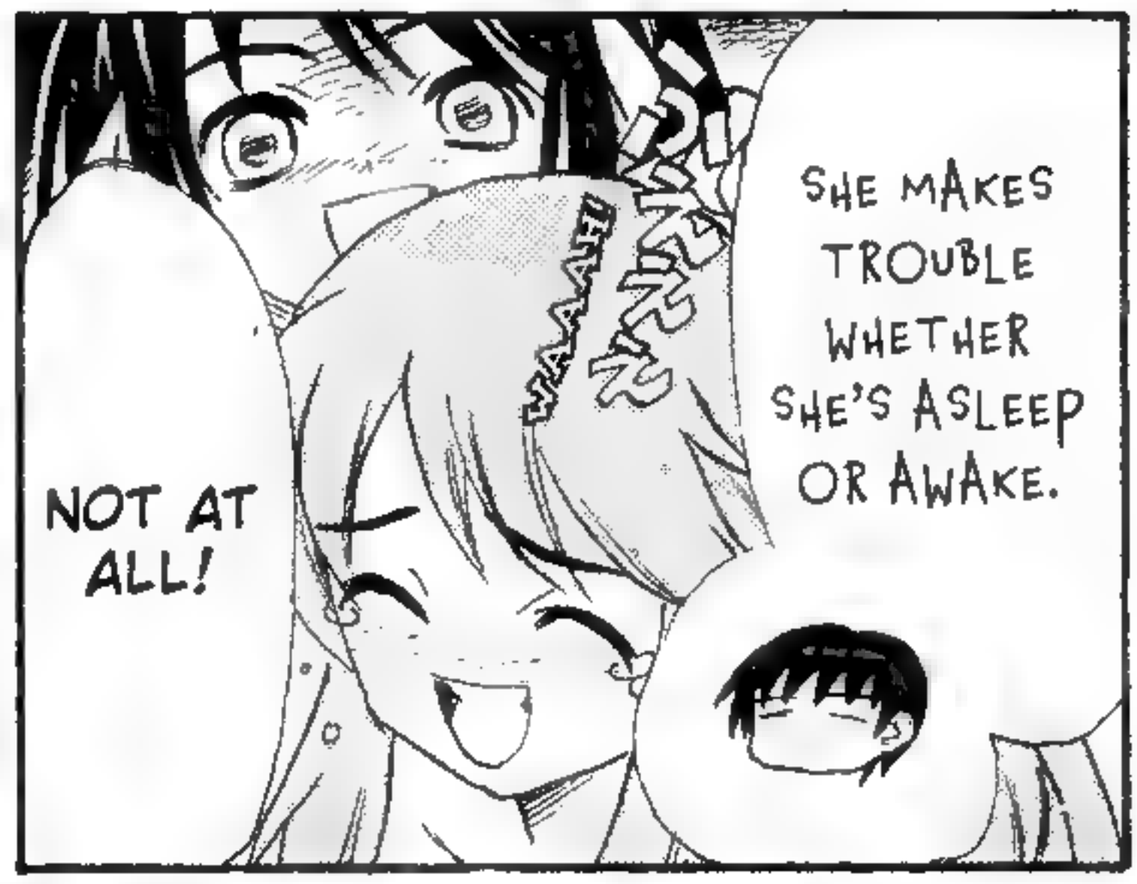
BECAUSE THAT WEIRD SPACE POPS UP WHEN SHE'S PISSED OFF?

FORTUNATELY, THEY'VE BEEN APPEARING LESS FREQUENTLY SINCE SPRING.
THEY ARE ACTUALLY QUITE DIFFICULT TO DEAL WITH.


RECENTLY, THEY'VE BEEN LIMITED TO APPEARING BETWEEN MIDNIGHT AND DAWN.
ON OCCASION.
...WHICH MEANS THEY STILL SHOW UP SOMETIMES?

PROBABLY THE TIME FRAME WHEN SUZUMIYA-SAN IS ASLEEP.

I WOULD ASSUME THAT SHE CREATES CLOSED SPACE WHEN SHE HAS NIGHTMARES.



HER MENTAL STATE HAS STABILIZED TO AN EXTENT THAT CANNOT BE COMPARED TO HOW SHE WAS IN MIDDLE SCHOOL.

OR TO BE MORE EXACT, AFTER THE TWO OF YOU RETURNED FROM CLOSED SPACE.

EVERYTHING CHANGED AFTER SHE MET YOU.

AND FOR THE BETTER.

SHE IS CLEARLY CHANGING.

SHE NOW CONSIDERS THE SOS BRIGADE TO BE AN IRRE-PLACEABLE ASSEMBLY.

HOWEVER, THAT IS BY NO MEANS A BAD THING, RIGHT?

...YES.

...THAT'S ACCORDING TO YOUR PEOPLE.

FOR THE BETTER...

SPEAKING OF CHANGE, SUZUMIYA-SAN ISN'T THE ONLY ONE WHO'S CHANGED.

YOU AND I, ALONG WITH ASAHINA-SAN...

HMPH...

...ANY PERSON WOULD HAVE TO ADJUST THEIR MENTALITY AFTER SPENDING TIME WITH SUZUMIYA-SAN.

...PROBABLY NAGATO-SAN AS WELL...

...HE'D ALSO NOTICED NAGATO'S GRADUAL TRANSFORMATION.

I WAS A LITTLE SURPRISED THAT...

THE SHAM OF A BASEBALL GAME, A TANABATA WHICH SPANNED THREE YEARS...

...THE CAVE CRICKET EXTERMINATION, A LOOPING SUMMER VACATION...

AS WE WENT THROUGH ACTIVITY AFTER ACTIVITY, NAGATO'S MANNER AND GESTURES CERTAINLY SHOWED SIGNS OF CHANGE.

I WASN'T JUST HALLUCINATING...

EVERY-THING IS TO KEEP OUR WORLD STABLE.

INCLUD-ING THIS CHRIST-MAS PARTY... HEH HEH.

WELL, THAT'S PROBABLY A GOOD THING.

HARUHI ASIDE, I'D CONSIDER THIS REVELATION TO BE FAR MORE MOMENTOUS.

ガチャ GACHA (CLICK)

REALLY...

IT'S OKAY NOW!!

WHOAA!?

BATAN (SLAM)

AH, STUPID! I'M LEANING ON THE DOOR...

AH!

HEY! NO PEEP-ING!!

FUH!

AWAH!

YOU DID THAT ON PUR-POSE!

FUWAWAN (FLUFFY)

YOU LOOK FAN-TASTIC!

...

AH!

NO, NO, AN ACCIDENT! IT WAS AN ACCIDENT ...

MIKURU-CHAN, YOU SHOULD BE ESPECIALLY CARE-FUL!

BUT THERE'S ONLY ONE WHO'S REAL! YOU CAN'T GO RUNNING AFTER THE OTHERS.

OKAY? THIS TIME OF YEAR, YOU MAY SPOT SANTA IN THE MIDDLE OF TOWN.

ARMBAND: CHIEF

AND AS FOR THE DAY OF THE PARTY...

I SUPPOSE IT'S POSSIBLE WHEN SHE SENDS MESSAGES TO ORIHIME AND HIKOBOSHI... BUT STILL.

...SHE STILL BELIEVES IN SANTA CLAUS?

THERE CAN ONLY BE ONE TRUTH!!

...WAIT, DON'T TELL ME THAT...

A HOT POT IN HERE... YOU SAY?

CHIRA (GLANCE)

WE'LL NEED TO BUY INGRE-DIENTS AND STUFF!

...WE'LL HAVE A HOT POT IN THE CLUBROOM.

IT'S MORE FUN TO DO THESE THINGS IN SECRET.

IF THE TEACHERS BARGE IN, I'LL TREAT THEM TO SOME OF MY FABULOUS HOT POT.

THEY'LL BE SO OVERWHELMED BY THE MAGNIFICENT TASTE THAT THEY'LL ACCEPT THE SOS BRIGADE AS A SPECIAL CASE!

THIS ALL HAPPENED YESTERDAY, AS WE SETTLED ON A HOT POT AFFAIR.

...SHE'S REALLY PSYCHED UP.

I GET IRRITATED WHEN I HAVE TO DIG OUT THE MEAT.

AH, BUT SKIP THE CRAB!

PER-FECT!!

SURE, THE ROOM IS EQUIPPED WITH A POT AND PORTABLE GAS STOVE...

WHY DON'T YOU JOIN US?

SOUNDS LIKE SOMETHING SUZUMIYA WOULD DO.

A CHRIST-MAS PARTY, HUH?

UNFOR-TUNATELY, I ALREADY HAVE *PLANS* FOR THAT DAY.

HUH?

HEH... SORRY, KYON.

WH-WHAT THE HELL!?

GOBO (GLUB) BO BO BO

SORRY MAN.

REALLY, I MEAN IT!

A FIRST-YEAR FROM KOUYOUEN ACADEMY ...

GOON (DOONG)

WHO IS IT?

GOON

OH. I SEE.

WHILE I WAS BUSY PLAYING ALONG WITH HARUHI'S WACKY ANTICS, THIS GUY...

THE PLACE IS FAMOUS FOR ITS RICH, HIGH SOCIETY GIRLS.

光陽園学

KOUYOUEN ACADEMY..! THE ALL-GIRLS SCHOOL IN FRONT OF THE STATION AT THE BOTTOM OF THE HILL.

BA
BA
BA (SMACK)
YOU'VE GOT SUZUMIYA, YEAH?
WHAT'S YOUR BEEF?
HOW DID ONE OF THEM END UP WITH THIS LOSER ...?

I'D LOVE TO BE IN YOUR SHOES!!
IN ANY CASE, IT SHOULD FILL YOU UP, EH?
A HOT POT, HUH...? SO SHE'S COOKING.

JERK... HE JUST WANTED TO BRAG?
I WAS DUMB-FOUNDED.
AND SPEECH-LESS.

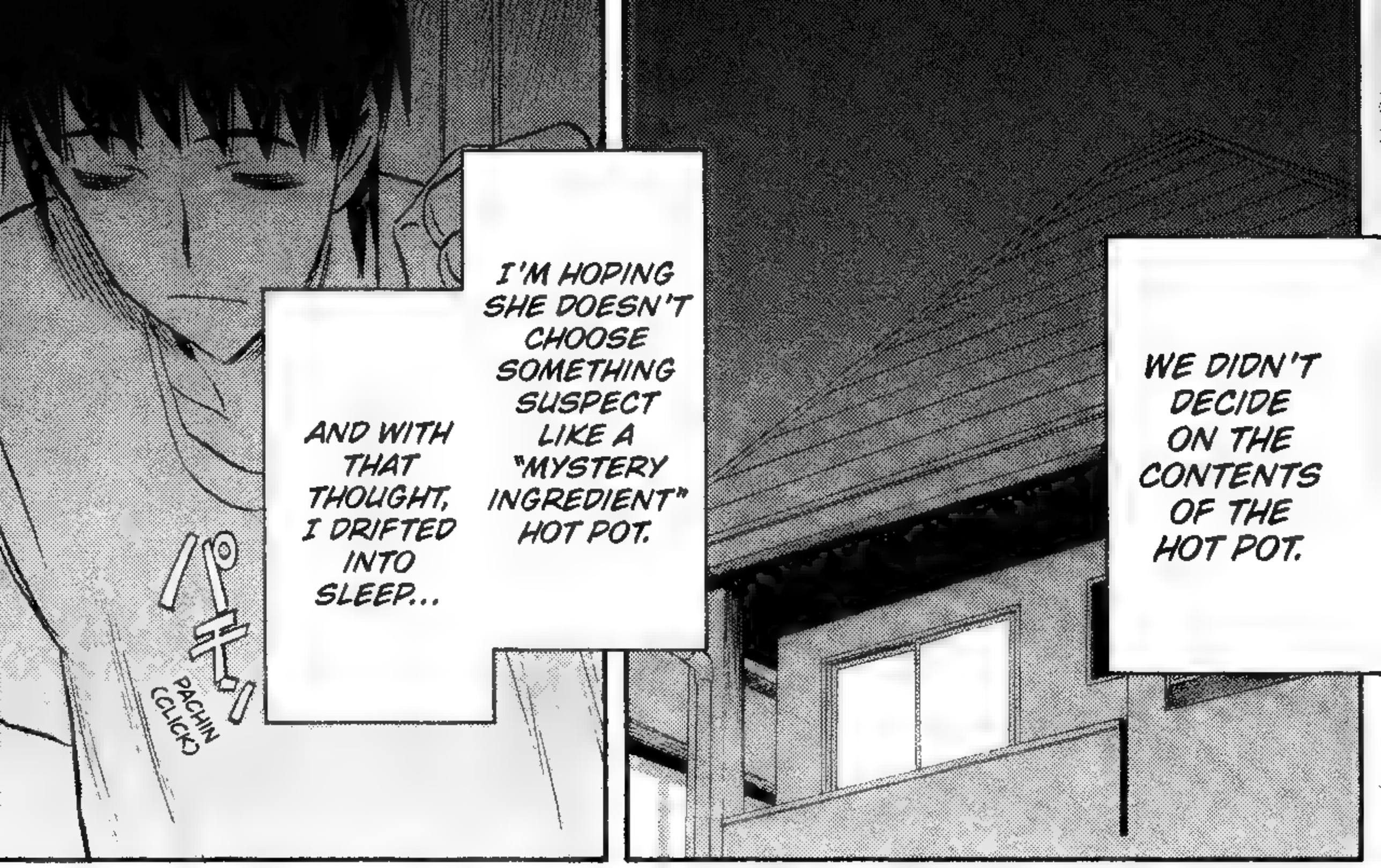
NOTHING SIGNIFICANT HAPPENED AFTER SCHOOL THAT DAY.

HARUHI STOOD AROUND DIRECTING AS ALWAYS.

KOIZUMI AND I DECORATED THE CLUB-ROOM.

WELL, THE DAY ENDED WITHOUT ANYTHING OUT OF THE ORDINARY HAPPENING ...

ASAHINA-SAN SERVED TEA WHILE NAGATO READ SILENTLY...



HOWEVER, EVERYTHING SO FAR HAS ONLY BEEN A PROLOGUE...

...WELL, THAT WAS A LITTLE LONG FOR A PROLOGUE.

STARTING WITH THE NEXT DAY...

THE REAL STORY BEGINS NOW.

KYON-
KUUUN!
DECEMBER
18TH.

MOM SAID THAT YOU SHOULD EAT BREAKFAST.
NNN (GROAN)
GOOD MORNING KYON-KUN!
UNH...
SHAMI'S BREAKFAST IS READY TOO.

LOOKING BACK, EVERYTHING HAD BEEN NORMAL UP UNTIL THIS POINT.

LET ME MAKE THIS CLEAR.

IT WAS A FRIGID DECEMBER 18TH.

勧用証券

I'M OFF.

THE DAY I WAS THROWN INTO THE ABYSS KNOWN AS FEAR.

IT DEFINITELY WASN'T A LAUGHING MATTER.

THE DISAPPEARANCE OF HARUHI SUZUMIYA I : END

I'M OFF.

AS ALWAYS, I GOBBLED DOWN BREAKFAST AND HEADED OUT...

DECEMBER 18TH... ANOTHER BITTERLY COLD DAY.

IT DEFINITELY WASN'T A LAUGHING MATTER...

AND THIS WOULD BE THE DAY MY LIFE TOOK A DRASTIC TURN.

HEY, TANI-GUCHI!
OH, THAT'S ...
The Disappearance of Haruhi Suzumiya II

ゲホ
ゲホ
GEHO
(COUGH)
MEH... KYON, HUH?
AH...
I WANTED TO STAY HOME, BUT MY DAD WAS BEING A PAIN...
WHAT'S WRONG? CATCH A COLD?
WHAT ARE YOU TALKING ABOUT... I WAS FEELING PRETTY CRAPPY YESTERDAY.
?
HMM... YOU WERE PERFECTLY FINE YESTERDAY.
THIS COLD CAME OUT OF THE BLUE.

DAMN...

THE GIRL FROM KOUYOUEN ACADEMY, RIGHT?

OPPOR-TUNITIES LIKE THAT ONE ARE PROBABLY HARD TO COME BY...

WELL, YOU'D BETTER RECOVER IN TIME FOR YOUR DATE.

YOU SOUNDED HAPPY WHEN YOU MENTIONED YOUR CHRISTMAS EVE PLANS.

DON'T TELL ME YOU GOT DUMPED LAST NIGHT?

.....

SERI-OUSLY, WHAT ARE YOU ON?

.....

DATE? KOUYOUEN? WHAT ARE YOU TALKING ABOUT?

I DON'T HAVE ANY PLANS FOR CHRISTMAS EVE.

...SEEMS LIKE HE ISN'T FAKING THE WEAK ACT.

?

I SEE. I SEE.

AND THEN HE CAUGHT A COLD ON TOP OF THAT...NO WONDER HE'S SUBDUED.

SO HIS DATE FELL APART AFTER ALL THAT BRAGGING YESTERDAY?

I HAVEN'T HEARD ANYTHING ABOUT IT...

WHERE IS THIS ALLEGED EVENT BEING HELD...?

WHAT HOT POT?

YOU UP FOR JOINING IN ON THE HOT POT SPEC-TACULAR?

...WELL, DON'T GET TOO DOWN ON YOUR-SELF.

IN THAT CASE, I WON'T SAY ANOTHER WORD ABOUT IT.

?

WEIRDO ...

THE SHOCK WAS STRONG ENOUGH TO MAKE HIM FORGET EVERY-THING.

...GOOD GRIEF. HE'S GOT IT BAD.

...AND THEN IN THE CLASSROOM ...

WHAT'S THIS!?

WE MUST HAVE A REALLY NASTY COLD GOING AROUND.

HMM...

HARUHI'S SICK!?

GOHO (COUGH) ゴホ!!

THIS IS VERY PECULIAR.

THERE WEREN'T ANY SIGNS YESTERDAY...

WHEN DID THIS COLD EPIDEMIC HIT?

THAT WAS WHEN I NOTICED ALL THE EMPTY SEATS.

AND AFTER RAMBLING THROUGH CLASS, IT WAS TIME FOR LUNCH...

...BUT THE CLASSROOM SOMEHOW FELT LIKE A DIFFERENT PLACE.

HARUHI'S ABSENCE MAY HAVE BEEN A FACTOR...

KUNI-KIDA.

LOOKS LIKE SHE'S ABSENT TODAY.

MIND IF I SIT HERE?

KIIN (DIING)

KOON (DOONG)

GOHO (COUGH)

ゴホ

HMM?

HOPE I DON'T CATCH IT.

LOOKS LIKE A COLD EPIDEMIC CAME OUT OF NOWHERE.

CHIRA (GLANCE)

チラ

A WEEK AGO... YOU SAY?

GOHHON (COUGH)

ゴホ!

THERE WERE SIGNS THAT A COLD WAS GOING AROUND A WEEK AGO.

YOU DIDN'T NOTICE?

SINCE THAT'LL PROBABLY CUT INTO OUR WINTER VACATION...

I HOPE THEY DON'T QUARANTINE THE ENTIRE FRESHMAN CLASS...

IT ONLY GOT WORSE THIS WEEK.

HUH? SURE.

IS THAT TRUE?

I HAD NO IDEA...

IT DOESN'T HELP THAT HIS DAD WON'T ALLOW HIM TO STAY HOME UNLESS HIS TEMPERATURE'S OVER 104°F...

TANIGUCHI'S BEEN LOOKING SLUGGISH THESE PAST FEW DAYS.

HUH? NO WAY.

HE'S BEEN LIKE THAT SINCE THE BEGINNING OF THE WEEK.

SORRY... BUT I THOUGHT THAT TANIGUCHI ONLY STARTED LOOKING SICK TODAY.

UH, KUNIKIDA ...

HE EVEN SAT OUT GYM CLASS YESTERDAY ...

...I'M GETTING CONFUSED NOW.

KA (CLACK)

IN RETROSPECT, THAT'S EXACTLY WHAT IT WAS.

KA

MY INTUITION WASN'T TOO SHABBY.

BUT UNFORTUNATELY, MY INTUITION COULDN'T TELL ME ANY MORE.

I WAS THE ONLY PERSON WHO REALIZED WHAT WAS GOING ON...!

GARARARA (RATTLE)

THERE WAS A FRIGHTENING TRUTH I HADN'T LEARNED YET.

KA

AS FAR AS I CAN REMEMBER, HE WAS IN GYM CLASS YESTERDAY ...

OKAY, KUNIKIDA?

わああ!! WAAAH!!

WASN'T HE IN THE SOCCER MATCH!?

YEAH!

ARE YOU FEELING BETTER?

HUH? REALLY?

WE'LL KNOW ONCE WE ASK TANIGUCHI ...

REALLY?

I GOT A SHOT THIS MORNING ...

YES, I'M FINE NOW.

EXCUSE ME...
MAN, WHAT'S GOING ON TODAY?
EVERY-BODY'S SAYING FUNNY THINGS ...
カ KA (CLACK)
カ KA
カ KA
HMM? WHAT'S WRONG?
OH, I SHOULD MOVE.
ガタ GATA (CLATTER)
MMM, IT'S OKAY.
SORRY ABOUT USING YOUR SEAT.
WELL, THE PERSON WHO SITS HERE HAS SHOWN UP.

NAH, I COULDN'T.
GO AHEAD AND EAT...
OH, I'M JUST GOING TO SET MY BAG DOWN HERE.

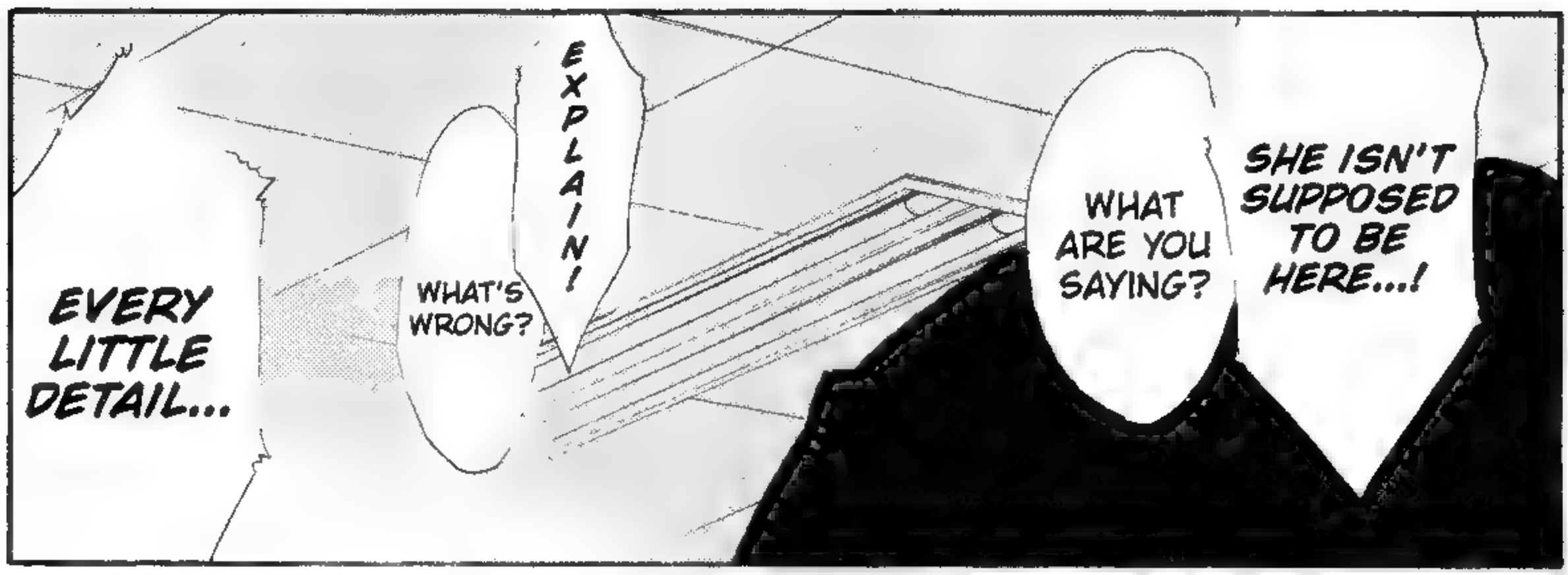
YOU LOOK LIKE YOU JUST SAW A GHOST.
WHAT'S WRONG?

WHY ARE YOU HERE?
WAIT.

RYOUKO
ASAKURA
...!

KYON?
KUNI-KADA!
YOU DON'T HAVE A PROBLEM WITH SEEING HER HERE?

IS THERE SOMETHING ODD ABOUT MY BEING HERE?
WHAT DO YOU MEAN ...?


EVERY LITTLE DETAIL...
WHAT'S WRONG?
EXPLAIN!
WHAT ARE YOU SAYING?
SHE ISN'T SUPPOSED TO BE HERE...!

THAT ISN'T YOUR SEAT... IT'S HARU-HI'S.
I ESPECIALLY WANT TO KNOW WHY YOU SET YOUR BAG DOWN ON THIS DESK.

HARUHI ...?

WAS THERE SOME-BODY WHO WENT BY THAT NAME?

HOW IS THAT SPELLED?

HARUHI IS HARUHI.

YOU PEOPLE... FORGOT ABOUT HARUHI SUZUMIYA!?

HARUHI SUZU-MIYA...

HOW COULD YOU POSSIBLY FORGET ABOUT SOMEONE LIKE THAT...

...UHH, KYON.

THERE'S NO SUCH PERSON IN THIS CLASS.

THIS HAS BEEN ASAKURA-SAN'S DESK FOR QUITE SOME TIME.

ARE YOU TALKING ABOUT SOMEONE FROM A DIFFERENT CLASS?

...I DON'T RECALL THE NAME, THOUGH.

KUNIKIDA-KUN, COULD YOU HELP ME OUT?

THE STUDENT DIRECTORY SHOULD BE INSIDE MY DESK...

SUZUKI ...

...NOT THERE.

SAEKI ...

SAKA-NAKA ...

HARUHI ISN'T THERE!?

...NOT THERE.

IT ISN'T THERE.

出席

BOOK: ROSTER

N-NOW ...

LIKE PART OF MY SOUL HAS BEEN SHAT-TERED.

SOME FIRST-YEAR?

WHAT'S GOING ON?

I FEEL DIZZY...AND NAUSEOUS.

NEVER HEARD OF HER.

GA (GRAB)
SOMETHING'S GOING ON HERE...!!
WHERE'S HARUHI SUZUMIYA?
DIDN'T RYOUKO ASAKURA TRANSFER?
HEY, YOU!
NO IDEA, OKAY?
UH... DON'T KNOW...
CALM DOWN...? WHO NEEDS TO CALM DOWN...!?
YOU'VE BEEN ACTING WEIRD TODAY.
ANYWAY, CALM DOWN.

ZAKU (MURMUR)

ザ〜

SFX: BOSO (MURMUR)

SFX: HISO (WHISPER) HISO HISO

IS HE SICK?

IS HE OKAY?

LISTEN TO WHAT HE'S SAYING.

KYON ...?

STRANGE THINGS CAN HAPPEN WHEN YOU'RE SICK.

YOU SHOULD PROBABLY GO TO THE NURSE'S OFFICE.

PON (PAT)
PERHAPS YOU'RE COMING DOWN WITH A COLD.
I WANT TO SCREAM AT THE TOP OF MY LUNGS THAT I'M NOT ACTING STRANGE.
NO...!
SFX: ZO (SHIVER)
BA (SMACK)
THIS SITUATION IS STRANGE...!!
LET ME GO...!
KYON?

HOW IS THAT POSSIBLE ...!?
I HEADED STRAIGHT FOR MY NEXT DESTINATION... SHE WOULD BE ABLE TO EXPLAIN THIS SITUATION.
THE RETICENT, OMNIPOTENT ANDROID...
NOBODY REMEMBERS HER...!?
HARUHI'S GONE!?
RYOUKO ASAKURA?
DAMN IT.

GARA (RATTLE)

NAGATO ...

BA (SLAM)

ALWAYS ABLE TO PROVIDE A SOLUTION.

BA

THE YUKI NAGATO WHO'S SAVED ME FROM DIRE CIRCUM-STANCES...

SHE ISN'T HERE...

KUH ...

BUT IT'S TOO EARLY FOR ME TO DESPAIR.

SHE USUALLY SPENDS LUNCH IN THE CLUB-ROOM... I STILL HAVE HOPE.

ANYWAY, I CAN CHECK ON THAT LATER.

CLASS 1-9 WOULD BE CLOSER.

TA (DASH)

TA (TAP)

TA

TA

TA

1-7

KOIZUMI'S CLASS.

AT THE END OF THE HALLWAY ON THE FIRST FLOOR.

I'VE NEVER BEEN SO DESPERATE TO SEE HIS GRINNING FACE.

PITA (STOP)

...WHAT THE HELL IS THIS?

THIS IS TOO MUCH.

1 – 8
FORGET KOIZUMI.
CLASS 1-9 NO LONGER EXISTS...

...WIT'S END, SERIOUSLY.

HOW COULD A CLASSROOM DISAPPEAR IN THE SPAN OF A DAY...

EVERY MEMBER OF THE CLASS WAS GONE. THE SCHOOL BUILDING HAD SHRUNK.

THIS WASN'T FUNNY.

WHERE DID THE STUDENTS OF 1-9 GO?

RETURN TO YOUR CLASS-ROOM!

WHAT ARE YOU DOING? CLASS ALREADY STARTED.

WALKING DOWN AN UNFAMILIAR HALLWAY THAT ENDED AT CLASSROOM 1-8...

I SLOWLY BEGAN TO MOVE.

FURA (STAGGER)

...I DIDN'T EVEN HEAR THE BELL, HUH?

A PERSON IS HERE WHO SHOULDN'T BE. PEOPLE WHO SHOULD BE HERE AREN'T.

NO MORE TIME FOR CONFIRMING THE OMEN.

WHAT THE HECK?

SWAPPING ASAKURA WITH HARUHI, KOIZUMI, AND EVERYONE ELSE IN CLASS 1-9...

...COULDN'T BE CONSIDERED A FAIR TRADE.

IF I HADN'T GONE CRAZY, THE WORLD HAD.

WHO WAS RESPON-SIBLE?

WAS IT YOU, HARUHI?

THE DISAPPEARANCE OF HARUHI SUZUMIYA II : END

...
WHAT THE HECK?
WHO WAS RESPON-SIBLE?
WAS IT YOU, HARUHI?
IF I HADN'T GONE CRAZY, THE WORLD HAD.

KA (CLACK)
AS A RESULT, I WASN'T LISTENING TO A SINGLE WORD DURING MY AFTERNOON CLASSES.
IN A TRANCE... AND ASAKURA WAS STILL SITTING BEHIND ME.
KA
I COULD NO LONGER MUSTER THE ENERGY TO SAY THAT IT WAS HARUHI'S SEAT.
KA
KA
AND I WAS TOO SCARED TO ASK SOMEONE ELSE FOR CONFIRMATION.

THE NEXT THING I KNEW, SCHOOL WAS OVER.

I WAS WALKING AROUND, LOOKING FOR A PLACE TO GO...

...WHICH WAS WHEN I SPOTTED A GLIMMER OF HOPE.

HUH?
EVEN BETTER, TSURUYA-SAN WAS NEXT TO HER.
NOTHING COULD HAVE MADE ME HAPPIER.
I WAS OVERWHELMED WITH JOY.

ASAHINA-SAN!

GA (GRAB)

HARUHI'S GONE!

I HAVEN'T CHECKED ON NAGATO YET...

KOIZUMI'S BEEN "DRIFTING CLASS-ROOM"ED!

YOU ARE MY ASAHINA-SAN, RIGHT!?

...BUT ASAKURA'S HERE...AND THE ENTIRE SCHOOL IS WEIRD.

GA (SNATCH)

HOLD ON A TICK, YOUNG MAN!

AREN'T YOU FROM THE FU—

HUH!?

EEP!

GIRI (GRIP)

YOU GOTTA TAKE IT SLOWER!

LOOK, OUR MIKURU'S ALL SCARED NOW!

!?

TSURUYA-SAN, THIS IS...

NO.

I KNOW. YOU MUST BE A MEMBER OF THE MIKURU FAN CLUB?

HUH ...?

ぶん BUN

ぶん BUN (SHAKE)

AN ACQUAINTANCE OF MIKURU'S?

HMM? YOU KNOW ME?

HE MUST HAVE THE WRONG PERSON –

I DON'T KNOW HIM...

UM –

DAMN.

I SHOULD HAVE BEEN MORE CAREFUL...

THERE YOU ARE, YOUNG MAN.

...NO HOPE LEFT!?

THAT'S IT!

YOU SHOULDN'T RUSH THINGS.

EVERYTHING HAS A CERTAIN PROCEDURE TO FOLLOW.

I MUST HAVE BEEN REALLY UPSET.

WOULD IT BE POSSIBLE FOR YOU TO SHOW ME...!?

THERE SHOULD BE A STAR-SHAPED **MOLE** ON YOUR BREAST AROUND HERE.

KA
(POW)

IF YOU TRY SOMETHING AGAIN, I'M GONNA LAY THE SMACK DOWN!
HEY, YOUNG MAN. NO MORE OF THAT FUNNY BUSINESS.
MIKU-RU!?
TA (DASH)
HOLD ON! MIKURU!

...IT'S ALL OVER.

ASAHINA-SAN DOESN'T KNOW ME... HARUHI AND KOIZUMI ARE GONE.

CAN'T FIND THEM ON MY CELL PHONE OR IN THE STUDENT DIRECTORY.

DAMN... WHERE WOULD I FIND A LEAD?

文芸部
...THERE WAS ONLY ONE PLACE FOR ME TO GO.
SIGN: LITERARY CLUB
I HAVE NO CHOICE BUT TO OPEN THIS DOOR... QUICKLY!
IF IT'S FALLEN... NO.
...THE LAST BASTION, HUH?
カチャ
KACHA (CLICK)

BAN (BANG)
.....
.....
...YOU'RE HERE.

DO YOU KNOW WHO I AM?

YUKI NAGATO, STARING AT ME...

...THROUGH THE LENSES OF HER GLASSES WITH HER MOUTH OPENED IN SURPRISE.

.....

I DO.

THERE WAS HOPE.

DO YOU MIND IF I TALK FOR A BIT?

I ACTUALLY KNOW A FAIR DEAL ABOUT YOU.

YOU ACTUALLY AREN'T HUMAN...

...BUT AN ALIEN-MADE ORGANIC ANDROID.

YOU CAN FREELY USE MAGIC-LIKE POWERS...

...LIKE MAKING A BAT THAT ONLY HIT HOME RUNS OR INFILTRATING CAVE CRICKET SPACE...

THAT WOULD SUM UP WHAT I KNOW ABOUT YOU.

WAS I WRONG?

...I'M SORRY.

DO YOU REMEMBER ANYTHING ABOUT THE NAME HARUHI SUZUMIYA?

THIS WOULD BE THE FIRST TIME I'VE EVER TALKED TO YOU HERE.

KYORO (GLANCE)

I ONLY KNOW THAT YOU'RE FROM CLASS 1-5...

...BECAUSE I SEE YOU FROM TIME TO TIME... BUT I DON'T KNOW ANY MORE.

NO.

ASAKURA'S HERE INSTEAD OF HARUHI...

THE WORLD CHANGED BETWEEN YESTERDAY AND TODAY.

REMEM-BER.

THAT'S IMPOS-SIBLE.

ZA (STEP)

ISN'T ASAKURA ONE OF YOUR BRETHREN?
GA (GRAB)
ガッ
WHAT'S THE BIG IDEA?
WAS IT THE DATA OVER-MIND?
YOU SHOULD BE ABLE TO EXPLAIN ...
Stop ...

HER PALE CHEEKS WERE FLUSHED.

HER BREATHING WAS RAGGED AND HER SHOULDERS WERE QUIVERING...

WHY DOES SHE HAVE THAT LOOK ON HER FACE?

SHE'S REACTING LIKE AN ORDINARY HUMAN BEING...

SORRY, I DIDN'T MEAN TO GET VIOLENT.

I JUST WANTED TO CHECK SOME-THING...

PA (SLIP)

...THIS ISN'T THE NAGATO I KNOW.

I LOOKED ACROSS THE CLUBROOM AGAIN...

I SEE. THIS IS THE PALTRY CLUBROOM OF THE LITERARY CLUB.

AFTER HARUHI CAME...

...ALL OF THOSE ITEMS WERE ADDED AFTER HARUHI CAME...

STOVE, POT, FRIDGE, COMPUTER ...

HUH?

HEY, NAGATO.

DO YOU MIND IF I USE THIS FOR A BIT?

COMPUTER?

KYORO (GLANCE) キョロ

... HUH?

S- SURE ...

WAIT.

IT'S A DIFFERENT MODEL.

BUT THIS IS THE ONLY ANOMALY I CAN SPOT.

KATA KATA KATA KATA KATA KATA

SHE'S PROBABLY MOVING OR DELETING FILES SHE DOESN'T WANT ME TO SEE...

AND WITH THAT, NAGATO BEGAN USING THE COMPUTER.

CHA (CLICK)

I TRIED EVERY TRICK I KNEW.

I IMMEDIATELY LOOKED DOWN AT THE MONITOR.

I WAS LOOKING FOR FILES RELATED TO THE SOS BRIGADE.

PROOF THAT HARUHI HAD BEEN HERE...

AH...

...ANOTHER DEAD END, HUH?

LIKE WHAT HAPPENED WHEN HARUHI AND I WERE TRAPPED IN CLOSED SPACE...

I'D BEEN HOPING FOR A HELPFUL MESSAGE FROM NAGATO.

THERE WEREN'T ANY CLUES ON THIS COMPUTER.

I COULDN'T FIND A LINK...

...KUH...!

ABOUT BOTH-ERING YOU.

SORRY.

GATA (CLATTER)

...I WON'T FIND IT HERE.

IF A HINT DOES EXIST...

GOSO (RUMMAGE)

PI (FLICK)

HUH?

WAIT.

If you'd like...

SAAAAA (WSHHH)

I WAS HANDED A BLANK APPLICATION FORM.

AAA

NAGATO HAD TURNED INTO A SPECTACLED BOOKWORM.

HA ...

ASAHINA-SAN NO LONGER KNEW ME. KOIZUMI HAD NEVER TRANSFERRED HERE.

HA HA!

WHAT'S GOING ON HERE...?
IT'S A GOOD THING I'VE BEEN THROUGH ALL THOSE BIZARRE HAPPENINGS ...
...OR ELSE MY MIND WOULD HAVE SNAPPED BY NOW...

HOW LONG HAS THAT CAT BEEN HERE?

HEY.

TOTE (TROT) TOTE TOTE TOTE

WELCOME HOME!

DINNER'S READY!

HUH?

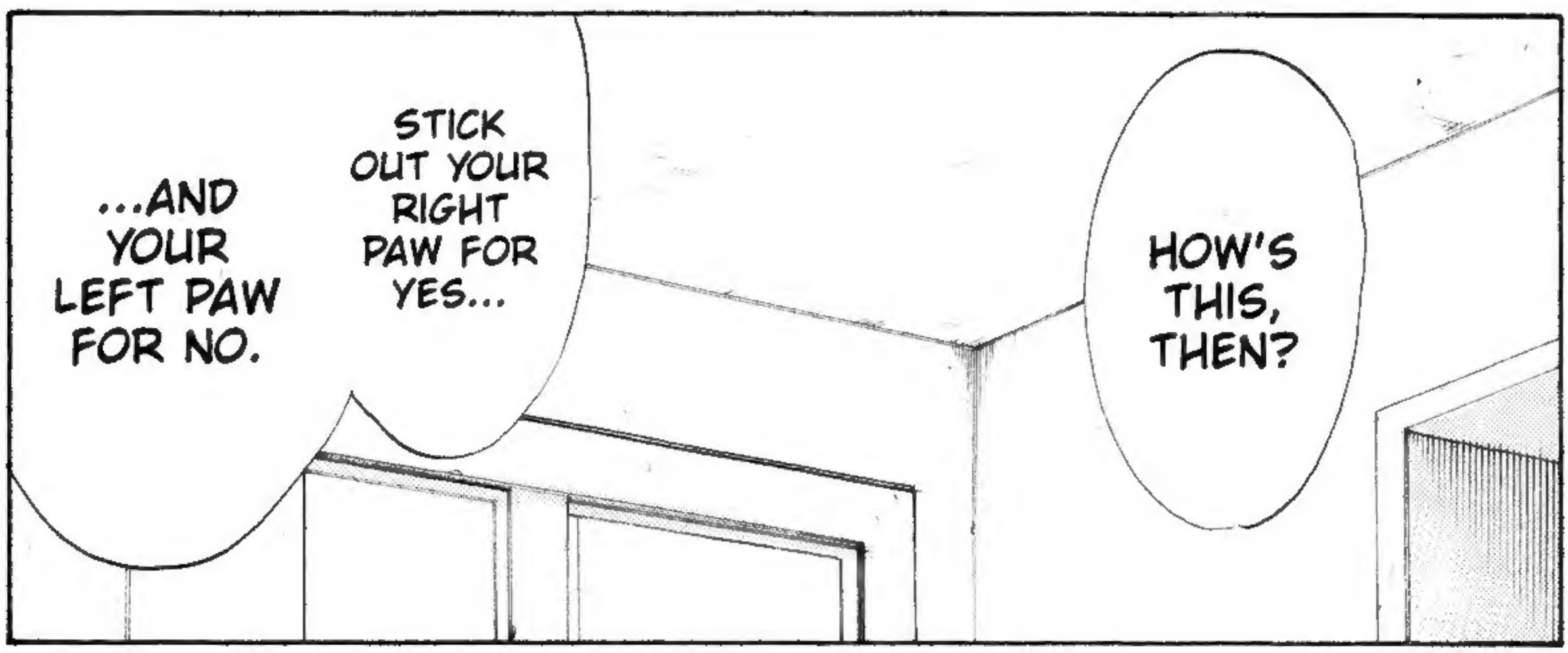
UM, SINCE LAST MONTH.

YOU GOT HIM FROM A FRIEND WHO LEFT THE COUNTRY.

YOU WERE THE ONE WHO BROUGHT HIM HOME, RIGHT?

TE (TROT)
TE
TE
SO IT SEEMS, SHAMISEN.
YOU WILLING TO SPEAK TO ME AGAIN?
ANYTHING. YOU CAN TALK PHILOSOPHY OR NATURAL SCIENCE OR WHATEVER.
DOESN'T HAVE TO MAKE SENSE.
GOSHI
GOSHI (RUB)
AND ANSWER THIS QUESTION FOR ME IF YOU CAN...
...WHERE IS HARUHI RIGHT NOW?

YOU UNDER-STAND, BUT YOU CAN'T TALK?
DO YOU UNDER-STAND WHAT I'M SAYING?


...AND YOUR LEFT PAW FOR NO.
STICK OUT YOUR RIGHT PAW FOR YES...
HOW'S THIS, THEN?

YEAH, OF COURSE.

.....

THE CAT WOULDN'T TELL ME ANYTHING.

AND SO, THE STAGNANT, GELATINOUS 18TH OF DECEMBER CAME TO AN END...

THE DISAPPEARANCE OF HARUHI SUZUMIYA III : END

TO BE CONTINUED

THE MELANCHOLY OF HARUHI SUZUMIYA

Original Story: Nagaru Tanigawa
Manga: Gaku Tsugano
Character Design: Noizi Ito

Translation: Chris Pai for MX Media LLC
Lettering: Alexis Eckerman

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English translation © 2010 by Hachette Book Group, Inc.

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Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
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First Yen Press Edition: October 2010

ISBN: 978-0-316-08953-1

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America